

# Concert Pitch

## COMMUNITY BAND at Hermon Park Song Book

### SONGS:

A Joyful Parade  
A Quick Hello  
Able To  
All I Want for Christmas  
All Of Me  
Amor Prohibido (synth part)  
Amor Prohibido (ensemble part)  
Arkansas Traveler (flute)  
Arkansas Traveler (leadsheet)  
At Home At Last  
Bag's Groove  
Baila Esta Cumbia  
Best Bargain  
BINGO  
Blue Bossa  
Blue Moon  
Can't Help Falling In Love  
Chan Chan (flute)  
Chan Chan (leadsheet)  
Chobolo  
Cluck Old Hen (flute)  
Cluck Old Hen (leadsheet)  
Cold Sweat  
Crazy  
Cumbia Sampuesana  
Cumbia Suave (flute)  
Cumbia Suave (leadsheet)  
D Minor Mood  
Dance of Delight  
Diamond Day  
Double Plus Everything  
Eating a Tangerine  
Endless Mist (leadsheet)  
Endless Mist (flute)  
Far, Far Away (leadsheet)

Far, Far Away (harmony 1)  
Far, Far Away (harmony 2)  
Feliz Navidad  
Flower Drum Song (flute)  
Flower Drum Song (leadsheet)  
Flower Drum Song (simple piano)  
Flowers  
Get Up Offa That Thing  
Ghost Town  
Gliding Giddy (concert)  
Gliding Giddy (flute)  
Horchata  
Hound Dog  
I Feel Good (I Got You)  
I Wanna Be Your Lover (top line only)  
I Wanna Be Your Lover (concert)  
Imagining Fletcher  
In the Shade  
Joe Avery's Blues  
Jolene (flute)  
Jolene (rhythm section)  
Jolene (violin-soprano sax part)  
Joy Has Set Me Free (violin-soprano sax part)  
Joy Has Set Me Free (flute)  
Joy Has Set Me Free (rhythm section)  
Joy Has Set Me Free (simple piano)  
La Cucaracha  
Ladyfingers  
Las Oladas (flute melody)  
Las Oladas (flute rhythm part)  
Las Oladas (leadsheet)  
Las Oladas (simple piano)  
Las Oladas (violin 2)  
Lean On Me  
Like Quick Ocean Waves  
Logan's Run (flute 1)  
Logan's Run (flute 2)  
Logan's Run (leadsheet)  
Logan's Run (simple piano)  
Louie Louie  
Mandeville  
Mardi Gras Mambo  
Mateo Construction Theme Song (flute)

Mateo Construction Theme Song  
(leadsheet)  
Mercy, Mercy, Mercy  
Minor Bells (leadsheet)  
Minor Bells (countermelody)  
Monster Mash  
Morning Memory  
Move Your Rug  
My Bonnie Lies Over the Ocean  
Nunca Es Suficiente  
Ocho Kandelikas  
On the Way to Work (concert)  
On the Way to Work (flute harmony 1)  
On the Way to Work (flute harmony 2)  
On the Way to Work (flute harmony 3)  
On Top of Spaghetti (leadsheet)  
On Top of Spaghetti (simple piano)  
Patio Ditty (flute)  
Patio Ditty (leadsheet)  
Purple Bamboo Tune (flute)  
Purple Bamboo Tune (leadsheet)  
Purple Bamboo Tune (simple piano)  
Quick Journey Through Downtown  
Remember Love  
Reverie  
Row, Row, Row Your Boat  
Saturday In the Park  
Short Life of Trouble  
Small Town Story  
Sneaky Music (melody + harmony)  
Sneaky Music (flute)  
Sneaky Music (leadsheet–no harmony)  
Somebody Reflecting  
Somewhere Over the Rainbow  
Spanish Grease  
Summertime  
Take Me Out to the Ball Game (leadsheet)  
Take Me Out to the Ball Game (simple  
piano)  
Take The A Train  
Telepatia

Telstar (flute 1)  
Telstar (flute 2)  
Telstar (flute 3)  
Telstar (leadsheet)  
Telstar (simple piano)  
The Addam's Family  
The Hokey Pokey  
These Foolish Things (flute harmony 1)  
These Foolish Things (flute harmony 2)  
These Foolish Things (flute harmony 3)  
These Foolish Things (leadsheet)  
This Week's Special (flute)  
This Week's Special (leadsheet)  
Tiernas Mentiras  
Tom Hark  
Top O the Mountain (concert)  
Top O the Mountain (simple piano)  
Tree Lined Streets  
Two Whistles in a Sweet Countryside  
(leadsheet)  
Two Whistles in a Sweet Countryside (flute)  
Two Whistles in a Sweet Countryside  
(simple piano)  
Un Millón de Amigos  
Valerie  
When the Saints Go Marching In  
Winding Braids  
You Are My Sunshine (concert)  
You Are My Sunshine (simple piano)

IMPROV & THEORY:  
3 Big Worlds  
7 Little Worlds  
A Circle Song  
All 12 Major Scales  
Compilation of Improv Prompts and games  
for Community Band  
Transposition chart for Concert, Bb, Eb  
6 Improvisation Games  
Planets Passing Thru  
Wide Sky View

Concert pitch

# A Joyful Parade

Art in the Park Community Band

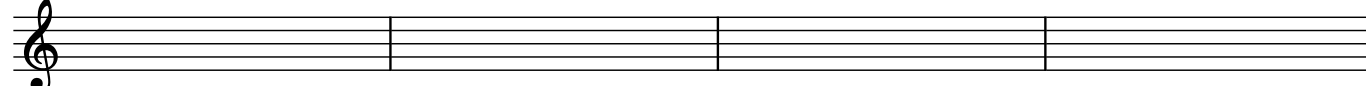
## Intro

Am G Am G

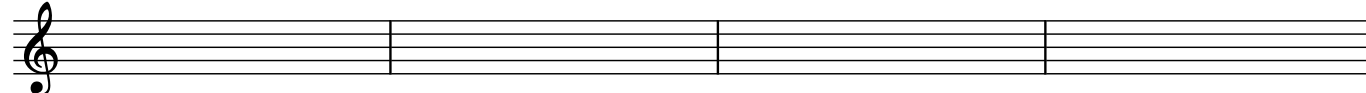


## Verse 1

5 Am G Am G




9 Am G Am G




## Chorus

13 F G Am F G Am




17 F G C Am F G C C G



## Verse 2

21 Am G Am G




25 Am G Am G



2


**Chorus**

29 F G Am F G Am



A musical staff with a treble clef, divided into three measures. The first measure contains the chord F, the second G, and the third Am.

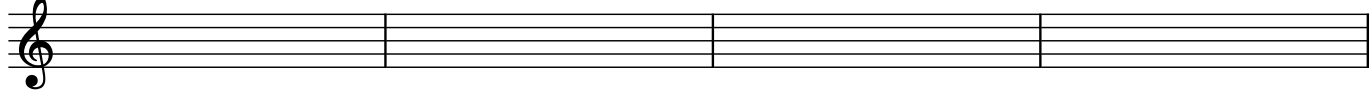
33 F G C Am F G C C G



A musical staff with a treble clef, divided into four measures. The first measure contains F, the second G, the third C, and the fourth Am. The fifth measure contains F, the sixth G, the seventh C, the eighth C, and the ninth G.

**Short Verse**

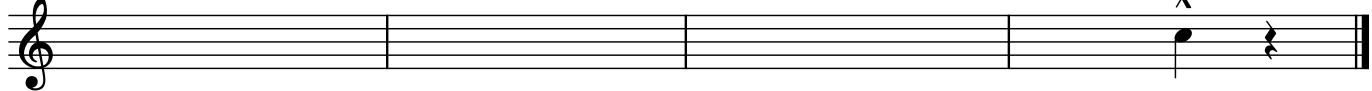
37 Am G Am G



A musical staff with a treble clef, divided into four measures. The first measure contains Am, the second G, the third Am, and the fourth G.

**Outro Chorus**

41 F G Am F G C C



A musical staff with a treble clef, divided into four measures. The first measure contains F, the second G, the third Am, the fourth F, the fifth G, the sixth C, and the seventh C. The final note of the seventh measure is marked with an accent (^) and the piece ends with a double bar line.

(C)

# A Quick Hello

Logan Hone 2019

Upbeat theme song

Musical notation for the first line of the song. It is in treble clef, D major (one sharp), and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (first measure), Bm (second measure), A (third measure), G (fourth measure), and a trill on G4 (fifth measure) marked '3 times'. The piece ends with a double bar line.

Musical notation for the second line of the song. It is in treble clef, D major (one sharp), and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (first measure), Bm (second measure), A (third measure), B (fourth measure), and a trill on G4 (fifth measure) marked '3 times'. The piece ends with a double bar line.

# Able To

Picky Bunches

**Intro**

Vocal

Instrum

5

Drums enter

2X

**Verse**

7

Ab - le to look at you am I

11

ab - le to Look at you

2X

2 **Bridge** Random shouts: "huh! hey! ah!" etc

15

Back to  
Verse!

19

**Ending Verse**

22

Ab - le to look at you I'm not

26

ab - le to look at you

*fine* Repeat & fade out

Concert

# All Of Me

Lyrics: Seymour Simons

Music: Gerald Marks

C<sup>6</sup> E<sup>7</sup>

All of me \_\_\_\_\_ why not take all of me

A<sup>7</sup> D-<sup>7</sup>

Can't you see I'm no good with - out you \_\_\_\_\_

E<sup>7</sup> A-<sup>7</sup>

Take my lips I want to loose them \_\_\_\_\_

D<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>

Take my arms \_\_\_\_\_ I'll ne - ver use them \_\_\_\_\_

C<sup>6</sup> E<sup>7</sup>

Your good - bye \_\_\_\_\_ left me with eyes that cry \_\_\_\_\_

A<sup>7</sup> D-<sup>7</sup>

How can I \_\_\_\_\_ go on, dear, with - out you \_\_\_\_\_ ?

F<sup>6</sup> F-<sup>6</sup> Cmaj<sup>7</sup> A<sup>7</sup>

You took the part that once was my heart so

D-<sup>7</sup> G<sup>7</sup> C<sup>6</sup> E<sup>b</sup> D-<sup>7</sup> G<sup>7</sup>

why not take all of me \_\_\_\_\_

# Amor Prohibido

Selena

## Intro

D D G Bm C C D G Bm C C D

## Verse

5 G C C Bm Am D G Em

9 G C C Bm Am Em Bm C Bm Am D

## Chorus

15 G Bm C C D G Bm C C D

19 G Bm C C Bm C Bm Am D D D

## Instrumental

25 G Bm C C D

**Verse 2**

27 G C C Bm Am D G Em

31 G C C Bm Am Em Bm C Bm Am D

**Chorus**

37 G Bm C C D G Bm C C D

41 G Bm C C Bm C Bm Am D D D 3Xs

**Final Chord**

47 G

# Amor Prohibido

Selena

## Intro

Musical notation for the Intro section, measures 1-4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains two quarter notes (F# and G). The second measure has a quarter rest followed by an eighth rest. The third and fourth measures contain eighth-note patterns: eighth notes (A, B, C, D, E, F#, G) and quarter notes (A, B, C, D, E, F#, G).

## Verse

Musical notation for the Verse section, measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole rest followed by a fingering '5' above the staff. Measures 6-8 contain quarter notes (F#, G, A, B, C, D, E, F#) and a half note (G).

## Chorus

Musical notation for the Chorus section, measures 15-18. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features an eighth rest followed by eighth-note patterns: eighth notes (A, B, C, D, E, F#, G) and quarter notes (A, B, C, D, E, F#, G). Measures 16-18 contain quarter notes (A, B, C, D, E, F#, G) and a half note (G).

Musical notation for the Chorus section, measures 19-22. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features an eighth rest followed by eighth-note patterns: eighth notes (A, B, C, D, E, F#, G) and quarter notes (A, B, C, D, E, F#, G). Measures 20-22 contain quarter notes (A, B, C, D, E, F#, G) and a half note (G).

## Instrumental

Musical notation for the Instrumental section, measures 25-26. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole note chord (F#, G, A, B, C, D, E, F#). Measure 26 contains a whole note chord (F#, G, A, B, C, D, E, F#).

## Verse 2

Musical notation for Verse 2 section, measures 27-30. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole rest followed by a fingering '5' above the staff. Measures 28-30 contain quarter notes (F#, G, A, B, C, D, E, F#) and a half note (G).

## Chorus

Musical notation for the Chorus section, measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a double bar line followed by an eighth rest and eighth-note patterns: eighth notes (A, B, C, D, E, F#, G) and quarter notes (A, B, C, D, E, F#, G). Measures 38-40 contain quarter notes (A, B, C, D, E, F#, G) and a half note (G).

Musical notation for the Chorus section, measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features an eighth rest followed by eighth-note patterns: eighth notes (A, B, C, D, E, F#, G) and quarter notes (A, B, C, D, E, F#, G). Measures 42-44 contain quarter notes (A, B, C, D, E, F#, G) and a half note (G). The section ends with a double bar line and the instruction '3Xs' above the staff.

## Final Chord

Musical notation for the Final Chord section, measure 47. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole note chord (F#, G, A, B, C, D, E, F#) followed by a double bar line.

Flute

# Arkansas Traveler

**A** G C Dsus

3 G G C Dsus G

**B** G C G Dsus G C Dsus

7 G C G Dsus G C Dsus G

**A Variation**

9 G C Dsus

11 G G C Dsus G

**B Variation**

13 G C G Dsus G C Dsus

15 G C G Dsus G C Dsus G

# Arkansas Traveler

**A** G C Dsus

3 G G C Dsus G

**B** G C G Dsus G C Dsus

7 G C G Dsus G C Dsus G

**A Variation**

9 G C Dsus

11 G G C Dsus G

**B Variation**

13 G C G Dsus G C Dsus

15 G C G Dsus G C Dsus G

# At Home At Last

from "4 Short Songs"

Logan Hone

Dec 2, 2021

Medium slow Cumbia

Am G Am G Am G C G

*mf* *echo*

5 Am G F G Dm/F C/E Dm C

*echo*

## Ending Chord

9 E7

*E7*

# Bag's Groove

Milt Jackson

F7                      Bb7                      F7

Bb7                      F7

C7                      Bb7                      F7                      C7

### Blues Scale

F blues scale

### Chord Tones

F7                      Bb7                      C7

Concert

# Baila Esta Cumbia

A.B. Quintanilla

Pete Astudillo

**Intro**

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some triplets. Chord symbols C and G7 are placed above the staff. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines.

**Instrumental**

Musical notation for the Instrumental section, measures 9-16. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some triplets. Chord symbols G7 are placed above the staff. Measure numbers 9, 13, and 17 are indicated at the start of their respective lines.

**Verse 1/3**

Musical notation for the Verse 1/3 section, measures 17-32. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some triplets. Chord symbols G7, C, and G7 are placed above the staff. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective lines.

**Instrumental**

2nd time: "Hey!" 8X then "Heeeeeey"

Musical notation for the Instrumental section, measures 33-40. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some triplets. Chord symbols G7 are placed above the staff. Measure number 33 is indicated at the start of the line.

37 G7

Musical staff 37-40: Treble clef, 4/4 time. Measure 37: G4, A4, B4, G4. Measure 38: G4, A4, B4, G4. Measure 39: G4, A4, B4, G4. Measure 40: G4, A4, B4, G4, tied to measure 41.

**Verse 2/4**

41 G7 break

Musical staff 41-48: Treble clef, 4/4 time. Measure 41: G4, A4, B4, G4. Measure 42: G4, A4, B4, G4. Measure 43: G4, A4, B4, G4. Measure 44: G4, A4, B4, G4. Measure 45: G4, A4, B4, G4. Measure 46: G4, A4, B4, G4. Measure 47: G4, A4, B4, G4. Measure 48: G4, A4, B4, G4.

**Bridge Instrumental**

49 G7

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: G4, A4, B4, G4. Measure 50: G4, A4, B4, G4. Measure 51: G4, A4, B4, G4. Measure 52: G4, A4, B4, G4.

53

Musical staff 53-56: Treble clef, 4/4 time. Measure 53: G4, A4, B4, G4. Measure 54: G4, A4, B4, G4. Measure 55: G4, A4, B4, G4. Measure 56: G4, A4, B4, G4.

57

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: G4, A4, B4, G4. Measure 58: G4, A4, B4, G4. Measure 59: G4, A4, B4, G4. Measure 60: G4, A4, B4, G4.

61

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: G4, A4, B4, G4. Measure 62: G4, A4, B4, G4. Measure 63: G4, A4, B4, G4. Measure 64: G4, A4, B4, G4.

**Verse 5**

65 G7 break

Musical staff 65-72: Treble clef, 4/4 time. Measure 65: G4, A4, B4, G4. Measure 66: G4, A4, B4, G4. Measure 67: G4, A4, B4, G4. Measure 68: G4, A4, B4, G4. Measure 69: G4, A4, B4, G4. Measure 70: G4, A4, B4, G4. Measure 71: G4, A4, B4, G4. Measure 72: G4, A4, B4, G4.

**Background vocals enter**

73 G7

Musical staff 73-80: Treble clef, 4/4 time. Measure 73: G4, A4, B4, G4. Measure 74: G4, A4, B4, G4. Measure 75: G4, A4, B4, G4. Measure 76: G4, A4, B4, G4. Measure 77: G4, A4, B4, G4. Measure 78: G4, A4, B4, G4. Measure 79: G4, A4, B4, G4. Measure 80: G4, A4, B4, G4.

Repeat and Fade

Piano

# Best Bargain

Logan Hone

Jan 25 2020

Chord progression for the first staff: B $\flat$  Gm F B $\flat$ /F F B $\flat$  Gm E $\flat$  Gm F

Chord progression for the second staff (starting at measure 5): E $\flat$  F E $\flat$  E $\flat$  F B $\flat$  Cm E $\flat$  B $\flat$

Chord progression for the third staff (starting at measure 9): B $\flat$  Gm F Gm B $\flat$  E $\flat$  F B $\flat$  C F

Chord progression for the fourth staff (starting at measure 13): Cm7 Cm7/E $\flat$  E $\flat$ /G B $\flat$  Gm E $\flat$ /B $\flat$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$  B $\flat$

# BINGO

Traditional

F B $\flat$  F C7 F B $\flat$

1. There was a farm-er had a dog and Bin-go was his name-o. B-I - N-G-O,

8 C7 F Dm B $\flat$  C7 F

B - I - N - G - O, B - I - N - G - O, and Bin - go was his name - o. There

2. ... (Clap)-I-N-G-O ...
3. ... (X)-(X)-N-G-O ...
4. ... (X)-(X)-(X)-G-O ...
5. ... (X)-(X)-(X)-(X)-O ...
6. ... (X)-(X)-(X)-(X)-(X) ...

# BLUE BOSSA

51.  
JERRY MORGAN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff shows chords: C-7, a slash, and F-7.

Handwritten musical notation for the second system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The bottom staff shows chords: a slash, Eb-7, Ab7, and Db-7.

Handwritten musical notation for the fourth system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The top staff shows a melodic phrase in parentheses. The bottom staff shows chords: D-7 b5 and G7.

PLAY LAST 4 BARS TWICE MORE TO END

Concert

# Blue Bossa

The musical score for "Blue Bossa" is written in 4/4 time and consists of four staves of music. The key signature is B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1:** Chords: C<sub>mi</sub>7, F<sub>mi</sub>7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2:** Chords: D<sub>mi</sub>7<sup>b5</sup>, G7, C<sub>mi</sub>7. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Staff 3:** Chords: E<sup>b</sup><sub>mi</sub>7, A<sup>b</sup>7, D<sup>b</sup><sub>mi</sub>7. Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Staff 4:** Chords: D<sub>mi</sub>7<sup>b5</sup>, G7, C<sub>mi</sub>7, (D<sub>mi</sub>7<sup>b5</sup> G7). Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Tag last 4 measures at end

Concert

# Blue Moon

Rodgers + Hart

**A** Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Blue Moon You Saw me stand-ing a lone with-out a dream in my  
 Blue Moon You knew just what I was there-for You heard me say-ing a

6 Eb Cm7 Fm7 Bb7 1. Eb Ab Bb7 2. Eb Fm7 Eb

heart with-out a love of my own care for And then there  
 prayer-for some-one I real-ly could

**B** Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb

sud-den-ly ap-peared be fore me, The on-ly one my arms will ev - er hold I heard some

16 Abm7 Db7 Gb Bb F7 Bb Bb7

bo-dy whis-per please a dore me And when I looked the moon had turned to gold. Blue

**A** Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Moon now I'm no long-er a lone with-out a dream in my

24 Eb Cm7 Fm7 Bb7 Fb Eb

heart with-out a love of my own

Concert

# Can't Help Falling In Love

made famous by Elvis Presley

## Intro

C G7 C C/G

## Verse

5 C Em Am F C G

13 F G Am F C G7 C C/G

## Bridge

21 Em B7 Em B7 Em B7

27 Em A7 Dm G7

## Verse

31 C Em Am F C G

39 F G Am Dm C G7 C

## Tag

47 F G Am F C G7 C

*slow down*

Flute

# Chan Chan

Buena Vista Social Club

## Harmony 1

Dm F Gm A7 Dm F Gm A7

5

## Harmony 2

9

## Interjections


Piano

# Chan Chan

Buena Vista Social Club

## Harmony 1

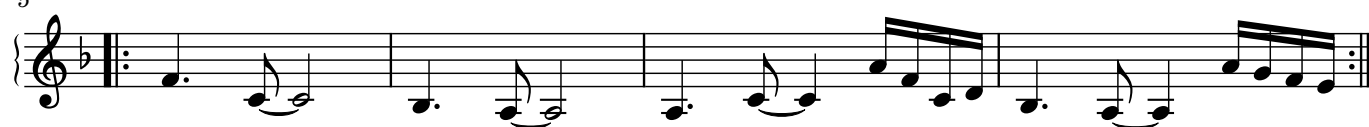
Dm F Gm A7 Dm F Gm A7



Musical notation for Harmony 1, consisting of a single staff in 4/4 time with a key signature of one flat. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

## Harmony 2

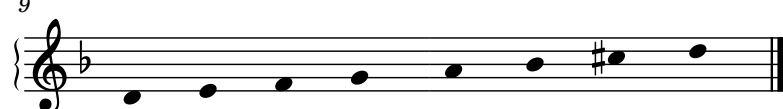
5



Musical notation for Harmony 2, consisting of a single staff in 4/4 time with a key signature of one flat. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

## Interjections

9



Musical notation for Interjections, consisting of a single staff in 4/4 time with a key signature of one flat. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

Concert

# Chobolo

King Kwela featuring Spokes Mashiyane

**A** C G D G

5 C G D7 G

9 C G D7 G

13 C G D7 G

17 C G D7 G

**B** C G D7 G

25 C G D7 G

29 C G D7 G

33 2.D7 G

**Strummin' & Hootin' & Hollerin' Group Improv**

35 C G D7 G LOOP

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of slash notation, indicating a strumming pattern. Above the staff, the chords C, G, D7, and G are written above the first, second, third, and fourth measures respectively. The staff ends with a double bar line and repeat dots.

39 **C** C G D G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D, and G are written above the first, second, third, and fourth measures respectively. A box containing the letter 'C' is placed above the first measure. The notes are: Measure 1: quarter rest, quarter G, quarter A, quarter B; Measure 2: quarter G, quarter A, quarter B, quarter C; Measure 3: quarter G, quarter A, quarter B, quarter C; Measure 4: quarter G, quarter A, quarter B, quarter C.

43 C G D G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D, and G are written above the first, second, third, and fourth measures respectively. The notes are: Measure 1: quarter rest, quarter G, quarter A, quarter B; Measure 2: quarter G, quarter A, quarter B, quarter C; Measure 3: quarter G, quarter A, quarter B, quarter C; Measure 4: quarter G, quarter A, quarter B, quarter C.

47 **A** C G D G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D, and G are written above the first, second, third, and fourth measures respectively. A box containing the letter 'A' is placed above the first measure. The notes are: Measure 1: quarter rest, quarter G, quarter A, quarter B; Measure 2: quarter G, quarter A, quarter B, quarter C; Measure 3: quarter G, quarter A, quarter B, quarter C; Measure 4: quarter G, quarter A, quarter B, quarter C. Accents (^) are placed above the notes in the second and fourth measures.

51 C G D7 G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D7, and G are written above the first, second, third, and fourth measures respectively. The notes are: Measure 1: quarter rest, quarter G, quarter A, quarter B; Measure 2: quarter G, quarter A, quarter B, quarter C; Measure 3: quarter G, quarter A, quarter B, quarter C; Measure 4: quarter G, quarter A, quarter B, quarter C. An accent (^) is placed above the note in the second measure.

55 C G D7 G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D7, and G are written above the first, second, third, and fourth measures respectively. The notes are: Measure 1: quarter rest, quarter G, quarter A, quarter B; Measure 2: quarter G, quarter A, quarter B, quarter C; Measure 3: quarter G, quarter A, quarter B, quarter C; Measure 4: quarter G, quarter A, quarter B, quarter C. Accents (^) are placed above the notes in the second and fourth measures.

59 C G D7 G

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. Above the staff, the chords C, G, D7, and G are written above the first, second, third, and fourth measures respectively. The notes are: Measure 1: quarter rest, quarter G, quarter A, quarter B; Measure 2: quarter G, quarter A, quarter B, quarter C; Measure 3: quarter G, quarter A, quarter B, quarter C; Measure 4: quarter G, quarter A, quarter B, quarter C. Accents (^) are placed above the notes in the second and fourth measures. The staff ends with a double bar line.



Leadsheet

# Cluck Old Hen

Dm C Dm C Dm

My old hen's a good old hen She lays eggs for the rail - road men

3 Dm C Dm Am C Dm

Some-times one, some-times two, some-times e-nough for the rail - road men  
eight, ten, al - ways

5 Dm C Dm Am C Dm

Old hen ca-ckle ca-ckle in the lot Old hen ca-ckle cus her chi-ckens all gone

7 Dm C Dm Am C Dm

Old hen ca-ckle ca-ckle in the lot The next time she ca-ckles she'll ca-ckle in the pot

"Come on! Pick it up you lazy old hen" -----> then play the song faster!

# Cold Sweat

James Brown

## Intro

D7

## Verse (Solo section)

5 D7 Vamp

## Bridge

7 C7 F7 5Xs

Back to intro

9 N.C. G9

Concert

# Crazy

Gnarls Barkley + CeeLo Green

## Intro

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Cm (C4, E3, G3), Eb (E3, G3, Bb3), Ab (Ab3, C4, Eb4), and G (G3, Bb3, D4). Each chord is marked with an accent (^) above it.

## Verse

Musical notation for the Verse section, measures 2-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Cm (C4, E3, G3), Eb (E3, G3, Bb3), Ab (Ab3, C4, Eb4), Gsus (G3, Bb3, D4), and G (G3, Bb3, D4).

## Verse

Musical notation for the Verse section, measures 10-14. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Cm (C4, E3, G3), Eb (E3, G3, Bb3), Ab (Ab3, C4, Eb4), Gsus (G3, Bb3, D4), and G (G3, Bb3, D4).

## Chorus

Musical notation for the Chorus section, measures 18-22. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Cm (C4, E3, G3), Eb (E3, G3, Bb3), Ab (Ab3, C4, Eb4), Gsus (G3, Bb3, D4), and G (G3, Bb3, D4).

## Bridge

Musical notation for the Bridge section, measures 26-30. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: C (C4, E3, G3), Ab (Ab3, C4, Eb4), Eb (E3, G3, Bb3), Gsus (G3, Bb3, D4), and G (G3, Bb3, D4).

## Verse

Musical notation for the Verse section, measures 34-38. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Cm (C4, E3, G3), Eb (E3, G3, Bb3), Ab (Ab3, C4, Eb4), Gsus (G3, Bb3, D4), and G (G3, Bb3, D4).

## Chorus

Musical notation for the Chorus section, measures 42-46. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Cm (C4, E3, G3), Eb (E3, G3, Bb3), Ab (Ab3, C4, Eb4), Gsus (G3, Bb3, D4), and G (G3, Bb3, D4).

2 **Bridge**

50 C Ab Eb Gsus G



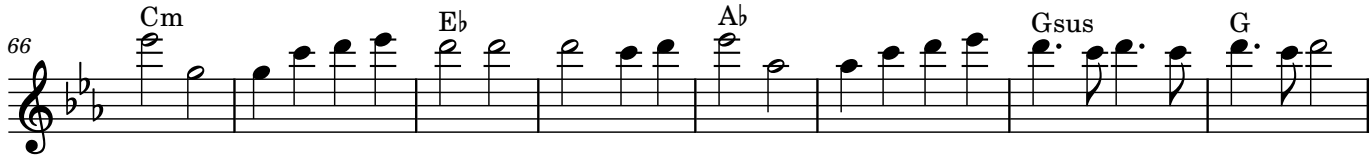
**Verse**

58 Cm Eb Ab Gsus G



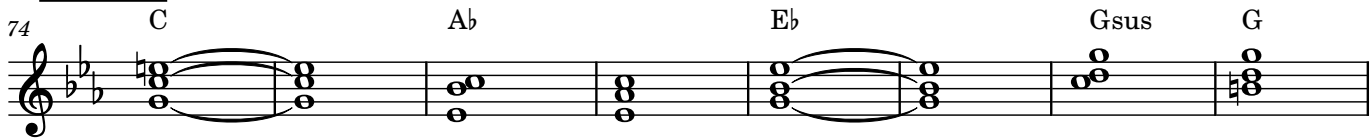
**Chorus**

66 Cm Eb Ab Gsus G



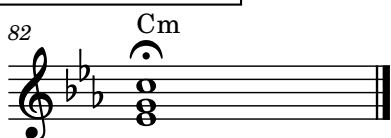
**Outro**

74 C Ab Eb Gsus G



**Ending chord**

82 Cm



# Cumbia Sampuesana

Aniceto Molina

**Percussion INTRO (no chord)**  
**After D.C: Percussion solo (Am)**

Am

**Melody**

3 Am

6

6

6

6

6

6

6

6

Am E7

10 Am Am E7 Am Am E7 Am

16

**Sing**

20 fine

La cum-bia sam-pue - sa - na La que bai-lan con

23

ga - nas La cum-bia sam-pue - sa - na La que bai-len con ga-nas

26 D G D G

30 D G D G D D.C.

Flute

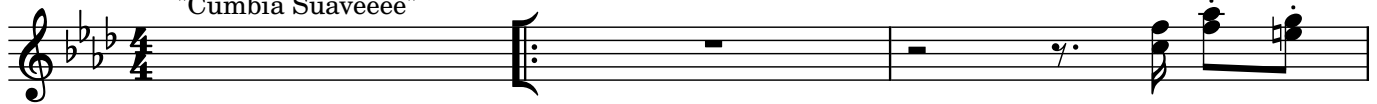
# Cumbia Suave

Grupo G

**Everybody say:**

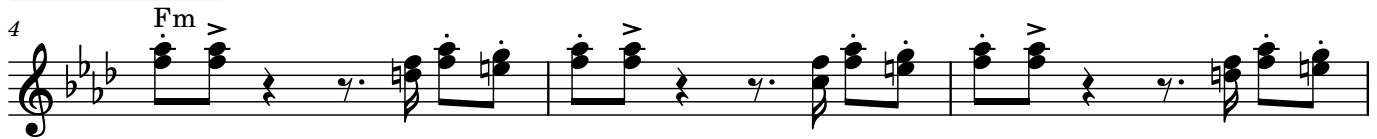
"Cumbia Suaveeee"

**Percussion Intro**



Musical staff for Percussion Intro, starting with a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of rests followed by a rhythmic pattern of eighth notes.

**Horn Part**



Musical staff for Horn Part, starting with a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of chords and eighth notes, with a fermata over the first measure. Chord symbols Fm and C7 are indicated above the staff.

**Accordion Riff**



Musical staff for Accordion Riff, starting with a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of eighth notes and chords, with a fermata over the first measure. Chord symbols Fm and C7 are indicated above the staff.



Musical staff for Accordion Riff, starting with a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of eighth notes and chords, with a fermata over the first measure. Chord symbols Fm and C7 are indicated above the staff.

**Chorus**



Musical staff for Chorus, starting with a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of eighth notes and chords, with a fermata over the first measure. Chord symbols Fm, C7, and Fm are indicated above the staff.



Musical staff for Chorus, starting with a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of eighth notes and chords, with a fermata over the first measure. Chord symbols Fm, C7, and Fm are indicated above the staff.

**Verse**



Musical staff for Verse, starting with a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of eighth notes and chords, with a fermata over the first measure. Chord symbols Fm and Ab are indicated above the staff.



Musical staff for Verse, starting with a treble clef, key signature of three flats, and 4/4 time signature. The staff contains a series of eighth notes and chords, with a fermata over the first measure. Chord symbols C7 and Fm are indicated above the staff.

2 **Chorus**

27 **1.** Fm C7 Fm

31 Fm C7 Fm

**Accordion Riff**

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

**Bridge**

39 **2.** Fm

43

**Accordion Riff**

45 Fm C7 Fm C7

47 Fm C7 Fm

# Cumbia Suave

Grupo G

## Everybody say:


"Cumbia Suaveeee"

## Percussion Intro



Musical notation for the Percussion Intro, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes.

## Horn Part



Musical notation for the Horn Part, starting at measure 4 with a **Fm** chord. The melody consists of eighth notes with accents.

## Accordion Riff



Musical notation for the Accordion Riff, starting at measure 7. Chords **Fm** and **C7** are indicated above the staff.



Musical notation for the Accordion Riff, continuing from measure 9. Chords **Fm** and **C7** are indicated above the staff.

## Chorus



Musical notation for the Chorus, starting at measure 11. Chords **Fm**, **C7**, and **Fm** are indicated above the staff.



Musical notation for the Chorus, continuing from measure 15. Chords **Fm**, **C7**, and **Fm** are indicated above the staff.

## Verse



Musical notation for the Verse, starting at measure 19. Chords **Fm** and **Ab** are indicated above the staff.



Musical notation for the Verse, continuing from measure 23. Chords **C7** and **Fm** are indicated above the staff.

2 **Chorus**

27 **1.** Fm C7 Fm

31 Fm C7 Fm

**Accordion Riff**

35 Fm C7 Fm C7

37 Fm C7 Fm back to Percussion Intro

**Bridge**

39 **2.** Fm

43

**Accordion Riff**

45 Fm C7 Fm C7

47 Fm C7 Fm

# Dance of Delight

from "4 Short Songs"

Logan Hone

Nov 30, 2021

This one's bouncy!

### A

1 C Dsus C Dsus C Dsus Dm G

*nf*

5 C Dsus C Dsus C Dsus Dm G

### B

9 Dm G gliss. Dm G Dm G gliss. Dm G

*wild, ff*

13 Dm G gliss. Dm G Dm G gliss. Dm G

### C

17 Csus Dsus Csus Dsus Csus Dsus Csus C

21 Csus Dsus Csus Dsus Csus Dsus Csus C fine N.C.

### D: Solos

### LOOP

25 Dm G Dm G Dm G Dm G

D.C. al fine

# Diamond Day

Vashti Bunyan

### Chorus

Musical notation for the first Chorus section, measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

### Verse

Musical notation for the first Verse section, measures 3-6. The melody is primarily eighth notes. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A. Lyrics are written below the staff.

Just a - no - ther dia - mond day      just a blade of grass  
 Just a - no - ther bale of hay      and the hor - ses pass

### Short Chorus

Musical notation for the Short Chorus section, measures 5-8. The melody and bass line are identical to the first Chorus. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

### Verse

Musical notation for the second Verse section, measures 7-10. The melody is primarily eighth notes. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A. Lyrics are written below the staff.

Just a - no - ther field to plow      just a grain of wheat  
 Just a sack of seed to sow      and the child - ren eat

### Chorus

Musical notation for the second Chorus section, measures 9-12. The melody and bass line are identical to the first Chorus. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A.

### Verse

Musical notation for the third Verse section, measures 11-14. The melody is primarily eighth notes. Chords are indicated above the staff: D, F#m, Bm, and DΔ7/A. Lyrics are written below the staff.

Just a - no - ther life to live      just a world to say  
 Just a - no - ther love to give      and a dia - mond day

### Chorus

Musical notation for the final Chorus section, measures 13-16. The melody and bass line are identical to the first Chorus. Chords are indicated above the staff: D, F#m, Bm, DΔ7/A, D, F#m, Bm, and DΔ7/A.

# Double Plus Everything

Logdog Honeycomb

## Vamp entire song

## Melody

5

9

## Jam over vamp

13

Funny sounds, melodic improv based on melody, rhythmic grooves, atonal works!      LOOP

# DREAMS by Fleetwood Mac

## INTRO

4/4 [ F | G ]

same chords thru out  
except during "Instrumental"

## VERSE 1

Now here you go again, you say you want  
your freedom  
Well, who am I to keep you down?  
It's only right that you should play the way  
you feel it  
But listen carefully to the sound of your  
loneliness

## PRE

Like a heartbeat, drives you mad  
In the stillness of remembering what you  
had  
And what you lost  
And what you had  
And what you lost

## CHORUS

Oh, thunder only happens when it's raining  
Players only love you when they're playing  
Say, women, they will come and they will go  
When the rain washes you clean, you'll  
know  
You'll know

## INSTRUMENTAL

## VERSE 2

Now here I go again, I see the crystal vision  
I keep my visions to myself  
But it's only me who wants to wrap around  
your dreams, and  
Have you any dreams you'd like to sell,  
dreams of loneliness?

## PRE

Like a heartbeat, drives you mad  
In the stillness of remembering what you  
had  
And what you lost  
And what you had  
Ooh, what you lost

## CHORUS

Thunder only happens when it's raining  
Players only love you when they're playing  
Women, they will come and they will go  
When the rain washes you clean, you'll  
know

## CHORUS

Oh, thunder only happens when it's raining  
Players only love you when they're playing  
Say, women, they will come and they will go  
When the rain washes you clean, you'll  
know

## TAG

You'll know  
You will know  
Oh-oh-oh, you'll know

Handwritten guitar chord diagrams for the instrumental section. The diagrams are arranged in two rows. The first row shows a sequence of chords: F (circled), AG, G, AGA, D (circled), G, AG, D, C, A, F (circled). The second row shows a similar sequence: Am (circled), AG, G, AGA, D (circled), G, AG, D, C, A, F (circled). The diagrams use letters for chord names and vertical lines for strings, with dots indicating finger positions.

# Eating a Tangerine

from "4 Short Songs"

Logan Hone

Nov 30, 2021

*lightly*

**A** C G Dm C F Em Dm G7

*mp*

5 Am Em F G F C/E Dm G7 C Dm F G

11 Am Em F C Dm C

**B** 14 Dm7 Em7 FΔ7 B♭Δ7

*breathy, pp*

18 Dm C G

Leadsheet C

# Endless Mist

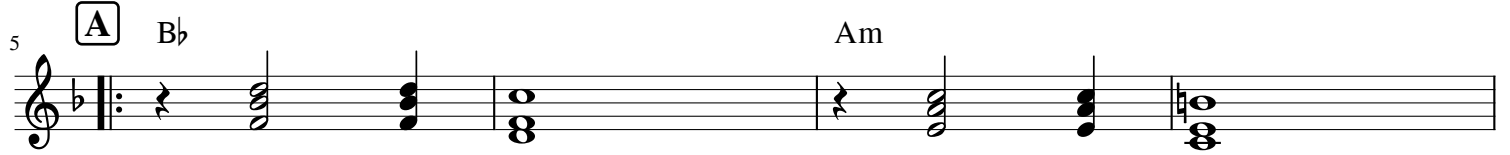
Drum beat intro (mallet on snare, brush on ride)



Drum beat notation in 4/4 time, featuring mallet on snare and brush on ride.

*mp*

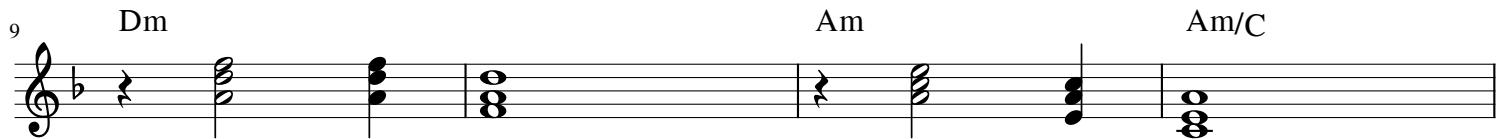
5 **A** B $\flat$  Am



Musical staff 5: Chords B $\flat$  and Am. Measure 5 is marked with a box containing 'A'.

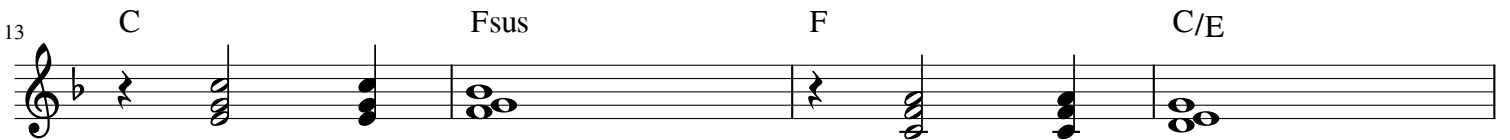
*mp*

9 Dm Am Am/C



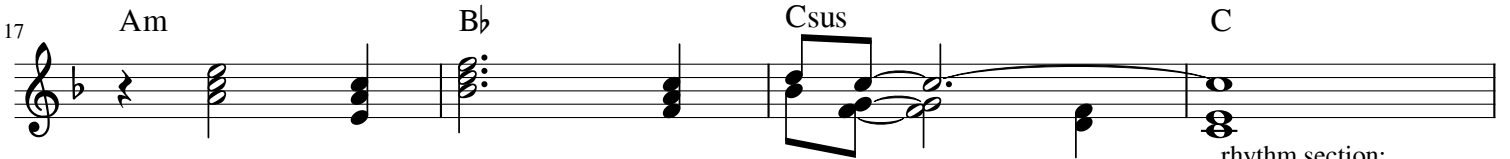
Musical staff 9: Chords Dm, Am, and Am/C.

13 C Fsus F C/E



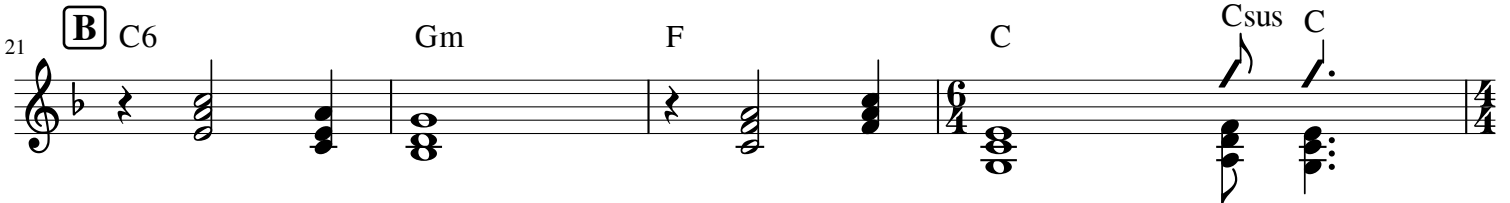
Musical staff 13: Chords C, Fsus, F, and C/E.

17 Am B $\flat$  Csus C



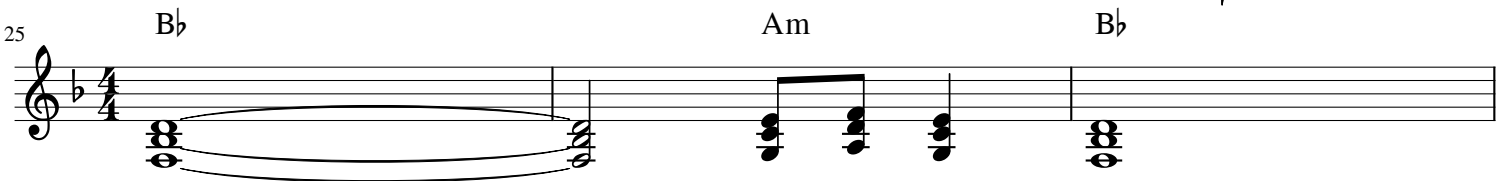
Musical staff 17: Chords Am, B $\flat$ , Csus, and C. A slur covers the Csus and C chords.

21 **B** C6 Gm F C



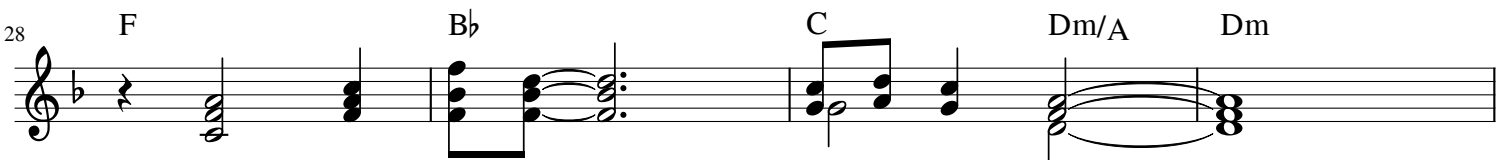
Musical staff 21: Chords C6, Gm, F, and C. Measure 21 is marked with a box containing 'B'. A 'rhythm section:' label is present above the final two measures.

25 B $\flat$  Am B $\flat$



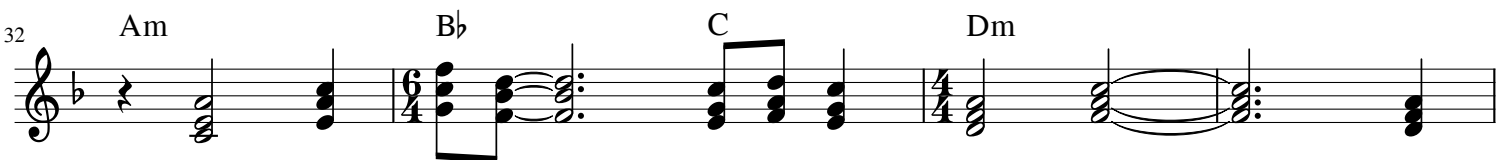
Musical staff 25: Chords B $\flat$ , Am, and B $\flat$ . A slur covers the B $\flat$  and Am chords.

28 F B $\flat$  C Dm/A Dm



Musical staff 28: Chords F, B $\flat$ , C, Dm/A, and Dm. A slur covers the Dm/A and Dm chords.

32 Am B $\flat$  C Dm



Musical staff 32: Chords Am, B $\flat$ , C, and Dm. A slur covers the C and Dm chords.

36 **C** Gm F C

rhythm section:  
Csus C

39 Bb Am Bb

42 F Bb C Dm/A Dm

46 Am Bb C Dm

50 **D** Am C Bb C Dm C

54 Bb C Bb 1. C

58 Dm /E /A

62 2. C Dm

*rit.....*

Flute

# Endless Mist

Drum intro



5 **A** B $\flat$  Am

*mp*

9 Dm Am Am/C

13 C F $\text{sus}$  F C/E

17 Am B $\flat$  C $\text{sus}$  C

21 **B** C6 Gm F C

rhythm section:  
C $\text{sus}$  C

25 B $\flat$  Am B $\flat$

28 F B $\flat$  C Dm/A Dm

32 Am B $\flat$  C Dm

36 **C** Gm F C

rhythm section:  
Csus C Bb Am Bb

42 F Bb C Dm/A Dm

46 Am Bb C Dm

50 **D** Am C Bb C Dm C

54 Bb C Bb 1. C

58 Dm /E /A

62 2. C Dm

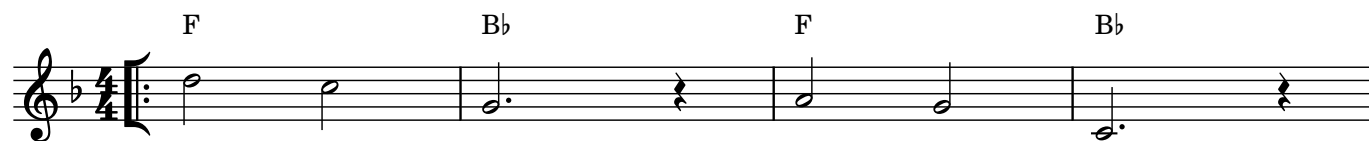
*rit.....*

Leadsheet

# Far, Far Away

Logan Hone, March 16 2022


F Bb F Bb



5 F Bb F Bb



9 Am Bb Am Bb

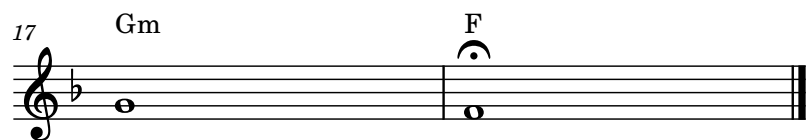


13 F C Dm C 2 Xs



**Ending**

17 Gm F



Flute Harmony 1 Part

# Far, Far Away

Logan Hone, March 16 2022

Musical notation for measures 1-4. Chords: F, Bb, F, Bb.

Musical notation for measures 5-8. Chords: F, Bb, F, Bb.

Musical notation for measures 9-12. Chords: Am, Bb, Am, Bb.

Musical notation for measures 13-16. Chords: F, C, Dm, C. Measure 16 contains 3 Xs.

**Ending**

Musical notation for measures 17-18. Chords: Gm, F.

Flute Harmony 2 Part

# Far, Far Away

Logan Hone, March 16 2022

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures. Above the staff, the chords F, Bb, F, and Bb are indicated. The notes are: Measure 1: F4 (quarter), G4 (quarter); Measure 2: Bb4 (quarter), A4 (quarter); Measure 3: F4 (quarter), G4 (quarter); Measure 4: Bb4 (quarter), A4 (quarter).

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures. Above the staff, the chords F, Bb, F, and Bb are indicated. The notes are: Measure 1: F4 (quarter), G4 (quarter); Measure 2: Bb4 (quarter), A4 (quarter); Measure 3: F4 (quarter), G4 (quarter); Measure 4: Bb4 (quarter), A4 (quarter).

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures. Above the staff, the chords Am, Bb, Am, and Bb are indicated. The notes are: Measure 1: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter); Measure 2: Bb4 (quarter), A4 (quarter); Measure 3: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter); Measure 4: Bb4 (quarter), A4 (quarter).

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures. Above the staff, the chords F, C, Dm, and C are indicated. The notes are: Measure 1: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter); Measure 2: C5 (quarter), Bb4 (quarter); Measure 3: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter); Measure 4: C5 (quarter), Bb4 (quarter). The staff ends with a double bar line and repeat dots, with "3 Xs" written above.

**Ending**

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures. Above the staff, the chords Gm and F are indicated. The notes are: Measure 1: G3 (quarter), F3 (quarter); Measure 2: F3 (quarter), G3 (quarter). The staff ends with a double bar line.

Concert

# Feliz Navidad

Jose Feliciano

**A** D-7 G7 C

5 D-7 G7 C 1. NC 2.

**B** 10 F G7 C Am

14 F G7 C F C

18 F G7 C Am

22 F G7 C F C NC

Flute

# Flower Drum Song

traditional Chinese tune

Musical staff 1 (measures 1-4). Chords: Am, C, Am, C, C, Am, F, G.

Musical staff 2 (measures 5-8). Chords: C, Am, F, G, Am, C, F, G.

Musical staff 3 (measures 9-12). Chords: Am, G, Am, G, Am, G, G.

Musical staff 4 (measures 13-16). Chords: Am, C, Dm, G, Am, C, F, G.

Musical staff 5 (measures 17-20). Chords: C, Am, F, G, Am, C, F, G.

Musical staff 6 (measures 21-24). Chords: Am, G, Am, G, Am, G, G.



Simple Piano

# Flower Drum Song

traditional Chinese tune

Am C Am C C Am F G

The first system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff contains a simple accompaniment of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. Chords are indicated above the treble staff: Am (G, B), C (C, E), Am (G, B), C (C, E), C (C, E), Am (G, B), F (F, A), and G (G, B).

5 C Am F G Am C F G

The second system continues the melody. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: C (C, E), Am (G, B), F (F, A), G (G, B), Am (G, B), C (C, E), F (F, A), G (G, B).

9 Am G Am G Am G G

The third system features a more complex accompaniment. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: Am (G, B), G (G, B), Am (G, B), G (G, B), Am (G, B), G (G, B), Am (G, B), G (G, B). Small triangles (^) are placed above the notes in both staves to indicate accents.

13 Am C Dm G Am C F G

The fourth system continues with a similar melody. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: Am (G, B), C (C, E), Dm (D, F), G (G, B), Am (G, B), C (C, E), F (F, A), G (G, B).

17 C Am F G Am C F G

The fifth system continues the melody. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: C (C, E), Am (G, B), F (F, A), G (G, B), Am (G, B), C (C, E), F (F, A), G (G, B).

21 Am G Am G Am G G

The sixth system features a more complex accompaniment. Treble clef: G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: G2, C3, G2, C3, G2, C3, G2, C3. Chords: Am (G, B), G (G, B), Am (G, B), G (G, B), Am (G, B), G (G, B), Am (G, B), G (G, B). Small triangles (^) are placed above the notes in both staves to indicate accents.

Concert

# Flowers

Miley Cyrus, Gregory "Aldae" Hein, and Michael Pollack

### Verse

Am Dm G C Am Dm G C

Musical notation for the Verse section, showing a treble clef, 4/4 time signature, and a vocal cue for reference.

*vocal cue for reference*

### Pre Chorus

10 Am Dm E Break

Musical notation for the Pre Chorus section, showing a treble clef and a break.

### Chorus

14 Am Dm G C Am Dm G C

Musical notation for the Chorus section, showing a treble clef.

22 Am Dm G C F Break E7

Musical notation for the Chorus section continuation, showing a treble clef and a break.

### Shout

28 Am Dm G C

Musical notation for the Shout section, showing a treble clef and a rhythmic pattern.

### Verse

32 Am Dm G C Am Dm G C

Musical notation for the Verse section, showing a treble clef.

### Prechorus

40 Am Dm E Break

Musical notation for the Prechorus section, showing a treble clef and a break.

### Chorus

44 Am Dm G C Am Dm G C

Musical notation for the Chorus section, showing a treble clef.

52 Am Dm G C F Break E7

Musical notation for the Chorus section continuation, showing a treble clef and a break.

2 **Shout**

58 Am Dm G C

62 Am Dm G C

**Quiet Pre-Chorus**

66 Am Dm E

**Chorus**

70 Am Dm G C

74 Am Dm G C

78 Am Dm G C

82 F E7 F Break E7

**Shout**

86 Am Dm G C

90 Am Dm G C

Concert

# Get Up Offa That Thing

James Brown 1976

## Intro

Musical notation for the Intro section, measures 1-4. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody consists of eighth notes: F4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: F3, Bb2, F3, Bb2.

## Hits

Dm7

Musical notation for the Hits section, measures 5-8. The key signature is one flat and the time signature is 4/4. The melody consists of eighth notes: F4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: F3, Bb2, F3, Bb2. Measure 8 shows a change in time signature to 2/4.

## Groove

10 G7#9

Musical notation for the Groove section, measures 10-13. The key signature is one flat and the time signature is 4/4. The melody consists of whole rests. The bass line consists of whole rests.

## Add Horns

14 G7#9

Musical notation for the Add Horns section, measures 14-17. The key signature is one flat and the time signature is 4/4. The melody consists of eighth notes: F4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: F3, Bb2, F3, Bb2. Measure 17 features a complex horn line with a grace note and a sharp sign.

## JAM: Horn part will cut out/come back in

18 A Blues Scale is a good option

Musical notation for the JAM section, measures 18-21. The key signature is one flat and the time signature is 4/4. The melody consists of slanted lines. The bass line consists of slanted lines.

Concert

# Ghost Town

Bill Frisell

1 G Em Cadd9 G

*slow half time feel*

5 G Em Cadd9 G

9 Em Cadd9 G D

13 Em Cadd9 G D

17 G Em Cadd9 G

21 G Em Cadd9 D

**Solos** fine

23 G Em C D G Em C D

*double time feel*      *solo with G major scale: G A B C D E F# G*      *last time*

Piano

# Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

**A** Csus Gsus F Csus Gsus F Csus G6(no3,add2)

5 Am7 Csus Am7 Dsus Csus F G

9 Csus Gsus Csus Gsus

13 Gsus Csus Fsus

**C** 16 Dsus Csus Gsus Bbsus

20 Asus Dsus Csus Gsus Bbsus

2  
24 **D** Asus Dsus Csus Gsus

28 Csus Gsus Dsus Gsus

32 Csus Gsus Dsus *gliss.*

35 Csus Gsus Fsus Asus Gsus Ebsus

39 Csus Gsus Csus Gsus

43 Gsus Csus Gsus

47 Dsus Gsus Csus

Flute

# Gliding Giddy

Logan Hone Feb 5, 2022 & Jan 2, 2023

**A** Csus Gsus F Csus Gsus F Csus G6(no3,add2)

5 Am7 Csus Am7 Dsus Csus F G

9 Csus Gsus Csus Gsus

13 Gsus Csus Fsus

**C** 16 Dsus Csus Gsus Bbsus

20 Asus Dsus Csus Gsus Bbsus

2  
24 **D** Asus Dsus Csus Gsus

28 Csus Gsus Dsus Gsus

32 Csus Gsus Dsus *gliss.*

35 Csus Gsus Fsus Asus Gsus Ebsus

39 Csus Gsus Csus Gsus

43 Gsus Csus Gsus

47 Dsus Gsus Csus

Concert

# Horchata!

to the tune of "Tequila"

Chuck Rio

2 TIMES

**Intro** F Eb F Eb F Eb F Eb

**A** F Eb F Eb F Eb F Eb **1. 2. 3.** **4th time:**

**B** F<sup>o</sup>7 F6 F<sup>o</sup>7 F6 F<sup>o</sup>7 F6

16 G7 C7

End of song: Say it long and exaggerated

Hor - cha - ta!

**Solos over vamp**

18 F Eb F Eb F Eb F Eb

Concert

# Hound Dog

Jerry Leiber and Mike Stoller

**Verses**

Musical notation for the verses of "Hound Dog". The piece is in 4/4 time. The first line (measures 1-4) features a C7 chord and a rhythmic pattern of quarter notes with eighth-note rests. The second line (measures 5-8) features F7 and C7 chords. The third line (measures 9-12) features G7, F7, and C7 chords, ending with a drum fill of four triplet eighth notes. A "last time: To Coda" instruction is placed above the second line.

**Solos**

Musical notation for the solos of "Hound Dog". The piece is in 4/4 time. The first line (measures 13-16) features a C7 chord and consists of four measures of chords with eighth-note rests. The second line (measures 17-20) features F7 and C7 chords. The third line (measures 21-24) features G7, F7, and C7 chords. The fourth line (measures 25-28) starts with a C-clef and a common time signature, featuring G7, "No chord", C7, and Db9 C7 chords, ending with a drum fill of four triplet eighth notes.

Concert

# I Feel Good (I Got You)

James Brown

## Verse 2x

6

Woah! I feel good

D7

G7

D7

A7

G7

D7

## Sax solo

14

D7

## Bridge

18

G7

D7

G7

A7

## Verse

26

D7

G7

D7

A7

G7

D7

**Sax solo**

38 D7

**Bridge**

42 G7

D7

46 G7

A7

**Verse 2x**

50 D7

54 G7

D7

58 A7

G7

D7

**Tag**

62 A7

G7

D7

66 A7

G7

D7

*slow down .....*

70

Concert top line

# I Wanna Be Your Lover

Prince

**Intro** EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7

4 **1.** Bb/D F/G **2.**

6 **Verse** 4Xs

**Pre-Chorus** 10 EbΔ9 Bb/D F/G Gm7

**Chorus** 14

18

22

26 **Verse** 4Xs

**Pre-Chorus** 30

2 **Chorus**

34

38

42

Kick break

46

**Funk**

50

Gm7

**Line on Cue**

54

Gm7

**Funk**

58

Gm7

**Hits**

62

Gm7

**Line 2x**

66

Gm7

Fine

Concert

# I Wanna Be Your Lover

Prince

## Intro

Chords: EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7

4 1. Bb/D F/G 2.

## Verse

Chords: EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ7 Bb/D EbΔ7 Gm7 4Xs

## Pre-Chorus

Chords: EbΔ9 Bb/D F/G Gm7

## Chorus

Chords: EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 Bb/D F/G

## Verse

Chords: EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 4Xs Bb/D F/G

## Pre-Chorus

Chords: EbΔ9 Bb/D F/G Gm7

2 **Chorus**

34 EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 Bb/D F/G

38 EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 Bb/D F/G

42 EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Bbadd9/D EbΔ9 Gm7 Kick break

46

50 **Funk** Gm7

**Line on Cue**

54 Gm7

58 **Funk** Gm7

62 **Hits** Gm7

**Line 2x**

66 Gm7 Fine

# C Imagining Fletcher

Logan Hone Nov 3 2017

## Ragtime

**A** F B $\flat$ 7 C7 F F $\sharp$ o Gm

5 F6 B $\flat$ 7 B $\emptyset$ 7 F/C C G7

9 C7 Gm C7

13 F B $\flat$ 7 C7 F (banjo) **1.** B $\flat$ 7 C7 F (crash) **2.** B $\flat$ 7 C7 F F7

**B** B $\flat$  B $\emptyset$  F/C /C $\sharp$  Dm A7

22 Dm Gm G7 B $\flat$  B $\flat$ m F C7

**A'** F B $\flat$ 7 F F7 B $\flat$

30 F B $\flat$ 7 C7 F (banjo) B $\flat$ 7 C7 F (crash)

# In the Shade

Logan Hone, summer 2021

**A** C Dm 2Xs

Musical notation for section A: A 4-measure phrase in 4/4 time. The first two measures are marked with a C chord, and the last two with a Dm chord. The notation consists of quarter notes and rests on a treble clef staff.

5 **B** F Em Dm C 2Xs

Musical notation for section B: A 4-measure phrase starting at measure 5. Each measure contains a single chord: F, Em, Dm, and C. The notation uses a treble clef staff with a '5' above the first measure and '2Xs' at the end.

9 (for improv, these notes could be very shady!)

Musical notation for measure 9: A single staff with seven eighth notes ascending in pitch. A note above the staff indicates measure 9, followed by the text "(for improv, these notes could be very shady!)"

Concert

# Joe Avery's Blues

## Second Line

**Blues** B $\flat$  B $\flat$ 7

*f*

5 E $\flat$  B $\flat$

9 F7 B $\flat$  E $\flat$ 7 1. B $\flat$  F7 | 2. B $\flat$  F7

14 **Hits** B $\flat$  B $\flat$ 7

18 E $\flat$  B $\flat$

22 F7 B $\flat$  E $\flat$ 7 1. B $\flat$  F7 | 2. B $\flat$  F7

**Use Blues Scale to Improve!**

27 B $\flat$  D $\flat$  E $\flat$  E F A $\flat$  B $\flat$

*B $\flat$  blues scale*

Flute

# Jolene

Dolly Parton  
arranged by Logan Hone, down a 1/2 step in C minor

**Intro**

Cm

*mf*

**Chorus**

5 Cm Eb Bb Cm Bb Cm

11 Cm Eb Bb Cm Bb Cm

**Verse**

17 Cm Eb Bb Cm Bb Cm

22 Cm Eb Bb Cm Bb Cm

27 Cm Eb Bb Cm Bb Cm

32 Cm Eb Bb Cm Bb Cm


**Chorus**

37 Cm Eb Bb Cm Bb Cm


43 Cm Eb Bb Cm Bb Cm

2 **Verse**

49 Cm Eb Bb Cm Bb Cm




54 Cm Eb Bb Cm Bb Cm




**Chorus**

59 Cm Eb Bb Cm Bb Cm



65 Cm Eb Bb Cm Bb Cm

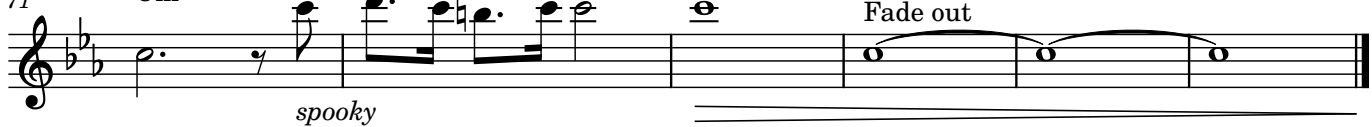


**Outro**

71 Cm

*spooky*

Fade out



Rhythm Section

# Jolene

Dolly Parton

arranged by Logan Hone, down a 1/2 step in C minor

**Intro**

Cm

A single musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staff contains four measures of rhythmic slashes, indicating a consistent rhythmic pattern throughout the intro.

**Chorus**

5 Cm Eb Bb Cm Bb Cm

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with measure 5. The first two measures are in 4/4, and the following four measures are in 2/4. The staff contains rhythmic slashes.

11 Cm Eb Bb Cm Bb Cm

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with measure 11. The first two measures are in 4/4, and the following four measures are in 2/4. The staff contains rhythmic slashes.

**Verse**

17 Cm Eb Bb Cm Bb Cm Cm Cm Eb

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with measure 17. The staff contains rhythmic slashes.

23 Bb Cm Bb Cm

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with measure 23. The staff contains rhythmic slashes.

27 Cm Eb Bb Cm Bb Cm

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with measure 27. The staff contains rhythmic slashes.

32 Cm Eb Bb Cm Bb Cm

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with measure 32. The staff contains rhythmic slashes.

**Chorus**

37 Cm Eb Bb Cm Bb Cm

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with measure 37. The first two measures are in 4/4, and the following four measures are in 2/4. The staff contains rhythmic slashes.

43 Cm Eb Bb Cm Bb Cm

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. It begins with measure 43. The first two measures are in 4/4, and the following four measures are in 2/4. The staff contains rhythmic slashes.

2 **Verse**

49 Cm Eb Bb Cm Bb Cm

54 Cm Eb Bb Cm Bb Cm

**Chorus**

59 Cm Eb Bb Cm Bb Cm

65 Cm Eb Bb Cm Bb Cm

**Outro**

71 Cm

Fade out

# Violin (Soprano Sax Part)

# Jolene

arranged by Logan Hone, down a 1/2 step in C minor

Dolly Parton

## Intro

Cm

*mf*

## Chorus

5 Cm Eb Bb Cm Bb Cm

11 Cm Eb Bb Cm Bb Cm

## Verse

17 Cm Eb Bb Cm Bb Cm

22 Cm Eb Bb Cm Bb Cm

27 Cm Eb Bb Cm Bb Cm

32 Cm Eb Bb Cm Bb Cm

## Chorus

37 Cm Eb Bb Cm Bb Cm

43 Cm Eb Bb Cm Bb Cm

2 **Verse**

49 Cm Eb Bb Cm Bb Cm

54 Cm Eb Bb Cm Bb Cm

**Chorus**

59 Cm Eb Bb Cm Bb Cm

65 Cm Eb Bb Cm Bb Cm

**Outro**

71 Cm

spooky

Fade out

# Joy Has Set Me Free v.2

Flute (Soprano Sax Part)

arranged by Logan Hone

Monk Turner

D7

*mf*

## Verse

5

D Em D Em

*mf*

## Pre-chorus

13

D7 Em

17

D7 Em

## Drum fill

21

D

## Chorus

23

D Am C G

27

D Am C G

## Verse 2

31

D Em D Em

## Pre-Chorus

39

D7 Em

2

43 D7 Em

**Drum fill**

47 big fall D

**Chorus**

49 D Am C G D Am C G

*f*

**Guitar Solo**

57 D7 Em D7 Em

**Chorus**

65 D Am C G D Am C G

*f*

**Joy has set me**

73 D Am C G

77 D Am C G D

*ff*

Flute

# Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

*mf*

## Verse

5

D Em D Em

*mf*

## Pre-chorus

13

D7 Em

*mf*

17

D7 Em

*mf*

## Drum fill

21

D

*mf*

## Chorus

23

D Am C G D Am C G

*f*

## Verse 2

31

D Em D Em

*mf*

## Pre-Chorus

39

D7 Em

*mf*

2

43

D7 Em

**Drum fill**

47

big fall  
D

**Chorus**

49

D Am C G D Am C G

*f*

**Guitar Solo**

57

D7 Em D7 Em

**Chorus**

65

D Am C G D Am C G

*f*

**Joy has set me**

73

D Am C G

77

D Am C G D

*ff*

# Rhythm Section Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

*mp*

**Verse**

5 D chord hits with breaks Em D Em

*bass line*

**Pre-chorus** staccato

13 D7 Em

*staccato*

**Drum fill**

17 D7 Em D

*Drum fill*

**Chorus** big

23 D Am C G

27 D Am C G

**Verse 2**

31 D chord hits with breaks Em D Em

*bass line*

**Pre-Chorus**

staccato

39 D7 Em

**Drum fill**

43 D7 Em D

**Chorus**

49 D Am C G

53 D Am C G

**Guitar Solo**

57 D7 Em

61 D7 Em

**Chorus**

65 D Am C G

69 D Am C G

**Joy has set me**

73 D Am C G

77 D Am C G D

*ff*

Simple Piano

# Joy Has Set Me Free v.2

arranged by Logan Hone

Monk Turner

D7

*mp*

**Verse**

5

D Em D Em

*mf*

**Pre-chorus**

13

D7 Em

**Drum fill**

17

D7 Em D

**Chorus**

23

D Am C G

27

D Am C G

**Verse 2**

31

D Em D Em

**Pre-Chorus**

39

D7 Em

**Drum fill**

43 D7 Em D

**Chorus**

49 D Am C G

53 D Am C G

**Guitar Solo**

57 D7 Em D7 Em

*f*

**Chorus**

65 D Am C G

*f*

69 D Am C G

**Joy has set me**

73 D Am C G

77 D Am C G D

*ff*



Concert

# Ladyfingers

Herb Alpert

**Intro**

E $\flat$  Ab B $\flat$ 7 E $\flat$  Break

Musical notation for the Intro section, measures 1-5. The key signature is two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 1. Treble: whole rest; Bass: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ . 2. Treble: whole rest; Bass: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ . 3. Treble: whole rest; Bass: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ . 4. Treble: whole rest; Bass: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ . 5. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole rest.

**A**

Ab Abm E $\flat$

Musical notation for section A, measures 6-9. The key signature is two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 6. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 7. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 8. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 9. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . *enter 2nd time*

1. 2.

Break

10 Ab Abm E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$  E $\flat$

Musical notation for section A, measures 10-14. The key signature is two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 10. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 11. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 12. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 13. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 14. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . *Break*

**B**

Ab Abm E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$

Musical notation for section B, measures 15-18. The key signature is two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 15. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 16. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 17. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 18. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ .

19 Ab Abm E $\flat$ /G Fm7 B $\flat$ 7 E $\flat$  Break

Musical notation for section B, measures 19-22. The key signature is two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 19. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 20. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 21. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 22. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . *Break*

**A**

Ab Abm E $\flat$

Musical notation for section A, measures 23-26. The key signature is two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: 23. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 24. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 25. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ . 26. Treble: quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ ; Bass: whole note G $\flat$ .

2

27  $A^b$   $A^b m$   $E^b/G$   $Fm7 B^b7$  Break  $E^b$

31 **B**  $A^b$   $A^b m$   $E^b/G$   $Fm7 B^b7$   $E^b$

35  $A^b$   $A^b m$   $E^b/G$   $Fm7 B^b7$   $E^b$  Break

39 **A**  $A^b$   $A^b m$   $E^b$

43  $A^b$   $A^b m$   $E^b/G$   $Fm7 B^b7$   $E^b$

**Outro**

47  $E^b$   $A^b$   $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$

Flute 1

# Las Oladas

Ranil y su Conjunto Tropical

same chords entire song

**A** Dm G Dm G



**B** 5 2X



**C** 10



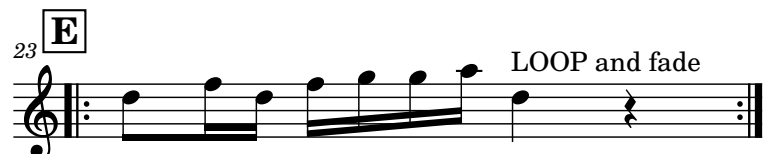
**B** 14



**D** 19 Back to beginning



**E** 23 LOOP and fade





# Las Oladas

Ranil y su Conjunto Tropical

**A** Dm G Dm G same chords entire song

5 **B** 2X

10 **C**

14 **B**

19 **D** Back to beginning

23 **E** LOOP and fade

# Las Oladas

**A** Dm G Dm G same chords entire song

Musical notation for section A, measures 1-4. The piece is in 4/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of chords. The chords are Dm and G, alternating in a pattern that repeats every two measures.

5 **B** 2X

Musical notation for section B, measures 5-8. This section is marked '2X', indicating it should be repeated. The right hand continues with a more complex eighth-note melody, and the left hand maintains the chordal accompaniment.

10 **C**

Musical notation for section C, measures 9-13. The right hand introduces a new melodic line with eighth notes, while the left hand continues with the established chordal accompaniment.

14 **B**

Musical notation for section B, measures 14-18. This is a second repetition of section B. The right hand melody and left hand accompaniment are identical to the first occurrence.

19 **D**

Musical notation for section D, measures 19-22. The right hand features a new melodic line. The text 'Back to beginning' is written above the final measure of this section.

23 **E**

Musical notation for section E, measures 23-24. The text 'LOOP and fade' is written above the notation. The right hand has a simple melodic line, and the left hand provides a final chordal accompaniment.



Concert

# Lean On Me

**Intro**

Musical notation for the first line of the Intro section, measures 1-4. The music is in 4/4 time and features a series of chords with accents (^) on the notes.

Musical notation for the second line of the Intro section, measures 5-8. The music continues with the same chordal pattern and accents.

**Verse**

Musical notation for the first line of the Verse section, measures 9-12. The staff is empty, indicating a rest for the instrument.

Musical notation for the second line of the Verse section, measures 13-16. The staff is empty, indicating a rest for the instrument.

**Chorus**

Musical notation for the first line of the Chorus section, measures 17-20. The music features a melodic line with accents (^) on the notes.

Musical notation for the second line of the Chorus section, measures 21-24. The music continues with the same melodic pattern and accents.

**Verse 2**

Musical notation for the first line of Verse 2, measures 25-28. The music returns to the chordal pattern from the Intro section.

Musical notation for the second line of Verse 2, measures 29-32. The music continues with the same chordal pattern and accents.

**Bridge**

Sing and clap

33

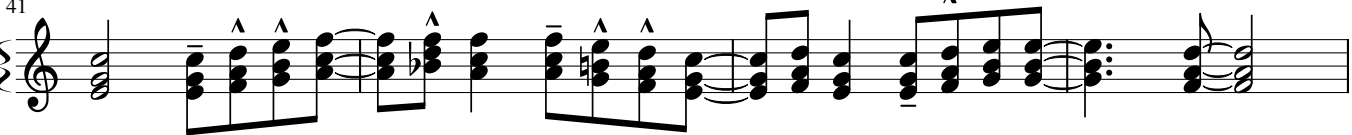


37

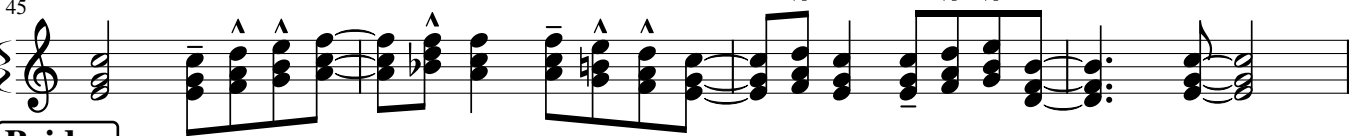


**Chorus**

41




45



**Bridge**

Sing and clap

49

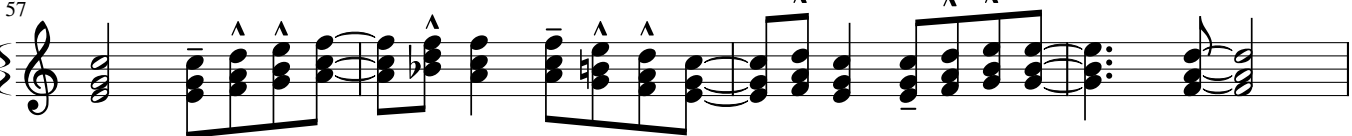


53

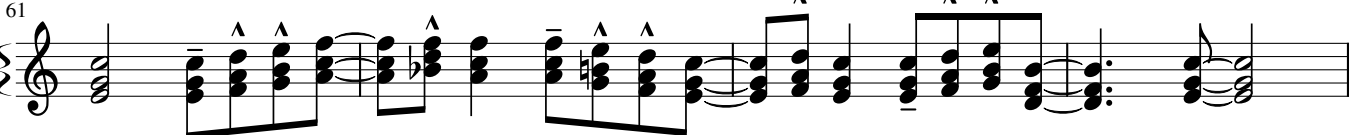


**Verse 3**

57



61



**Loop**

65



C

# Like Quick Ocean Waves

Logan Hone 2018 I think  
composed on a catering run in Glendale, CA

Dreamy slow hiphop beat

**Intro**

Em Am C

*Loop etc, change up voicings if you hear alternate paths*

**Melody**

4 Em Am C

*mp*  
Canon

enter 2nd time *mp*

7 Em Am C

10 Em Am C

13 Em Am C

Repeat many times, mp dynamic stays constant

Flute 1 Part

# Logan's Run

Logan Hone 2011 I think

## Intro

F

3

1st time as written

2nd time up octave

## A

5

F

9

13 Am

17 Ab+

C/G

21 Bm

(last time)

## Solos

26 F

*solos in C Major Scale: C D E F G A B C  
come in with long notes on cue*

30 Cmaj7

(last time only into melody out)

# Logan's Run

Logan Hone 2011 I think

## Intro

4/4 F 3

## A

5 F

9

13 Am

17 Ab+ C/G

21 Bm (last time)

## Solos

26 F

*solos in C Major Scale: C D E F G A B C  
come in with long notes on cue*

30 Cmaj7 (last time only into melody out)

# Logan's Run

Logan Hone 2011 I think

Riding along like a train, brushes

## Intro

5

F

## A

5

F

*continue ostinato*

9

13

Am

17

Ab+ C/G

21

Bm (last time)

1. 2.

## Solos

26

F

solos in C Major Scale: C D E F G A B C

30

C

(last time only into melody out)

# Logan's Run

Logan Hone 2011 I think

**Intro**  
F

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time. The bass clef part features a steady eighth-note accompaniment: F2, C3, F3, C3, F3, C3, F3, C3. The treble clef part is mostly rests, with a single F4 note in the final measure.

5 **A** F

Musical notation for section A, measures 5-8. The bass clef part continues with the eighth-note accompaniment. The treble clef part has a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

9

Musical notation for section A, measures 9-12. The bass clef part continues with the eighth-note accompaniment. The treble clef part has a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

13 Am

Musical notation for section A, measures 13-16. The bass clef part continues with the eighth-note accompaniment. The treble clef part has a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

17 Ab+

C/G

Musical notation for section A, measures 17-20. The bass clef part continues with the eighth-note accompaniment. The treble clef part has a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

21 Bm (last time)

1. 2.

**Solos**

solos in C Major Scale: C D E F G A B C

26 F

30 C (last time only into melody out)

Concert

# LOUIE LOUIE by The Kingsmen

## Intro (Chorus chords)

A A A D D Em Em Em D D

## Chorus:

Louie Louie, oh no, you take me  
where ya gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, take me  
where ya gotta go

## Verse:

A A D D  
Em Em Em Em D D D DD

## Verse

A fine little girl, she waits for me  
Me catch the ship across the sea  
Me sailed that ship all alone  
Me never think I'll make it home

## Chorus

Louie Louie, oh no no no, we gotta  
go  
Oh no  
Said Louie Louie, oh baby, me  
gotta go

## Verse

Three nights and days I sailed the  
sea

Me think of girl constantly  
On that ship, I dream she there  
I smell the rose in her hair

## Chorus

Louie Louie, oh no, me gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, said we  
gotta go  
Okay, let's give it to 'em right now

## Solo (Chorus chords)

## Verse

Me see Jamaica, the moon above  
It won't be long me see me love  
Me take her in my arms and then  
I tell her I'll never leave again

## Chorus

Louie Louie,  
oh no, we gotta go  
Yeah, yeah, yeah, yeah, yeah,  
baby  
Louie Louie, oh baby, said we  
gotta go  
I said we gotta go now  
Let's hustle on out of here  
Let's go

C

# Mandeville

Paul Motian

Logan Hone arrangement

5 **A** D G A D

5 D G A D

9 **A** D G A D

13 D G A D

17 **B** G D A D

21 G D A D (Bass)

25 **A** D G A D

29 D G A D

**CODA: last time**

33 A D A D A D

Concert

# Mardi Gras Mambo

**A** B $\flat$  F7 B $\flat$

Down in New Or - leans where the blues was born It takes a cool cat to blow a horn

5 B $\flat$  F7 B $\flat$

On La Salle and Ram - part street The com - bo's there with a mam-bo beat The

9 **B** E $\flat$  B $\flat$

Mar-di Gras mam - bo mam - bo mam - bo The Mar-di Gras mam - bo mam - bo mam - bo

13 F7 B $\flat$  F7

Mar - di Gras mam - bo - Down in New Or - leans *Drum fill*





Concert

# Mercy, Mercy, Mercy

Joe Zawinul

**A** B $\flat$ 7 Eb7 B $\flat$ 7 Eb7

5 B $\flat$ 7 Eb7 B $\flat$ 7 Eb7

**B** B $\flat$ 7 Eb7/B $\flat$  B $\flat$ 7 Eb7/B $\flat$  B $\flat$ 7 Eb7/B $\flat$  B $\flat$ 7 Eb7/B $\flat$  B $\flat$ 7 Eb7/B $\flat$

13 B $\flat$ 7 Eb7 F7 Eb7 B $\flat$ 7 Eb7 F7

**C** Cm7 Dm7 Gm F Gm F Gm

Concert

# Minor Bells

Logan Hone

**Intro**

Em  
*tr*

*tr*

**A**

5 Em Dm Am Em

13 F Em F Em Am Bb G

**B**

21 Em Am Dm Am Am Am Em F

29 F Em F Em Am Bb G G

**C**

37 Em Bm Em Bm Em Bm D G

45 F Dm F Em F Em Asus A

2

**A again**

53 Am G Am G

61 F Em F Em F Em Asus A Em Dm Am Em

76 F Em F Em Am Bb G

Concert

# Minor Bells

Logan Hone

**Intro**

Em  
*tr*

*tr*

**A**

5 Em Dm Am Em

13 F Em F Em Am Bb G

**B**

21 Em Bm Em Bm Em Bm D G

29 F Dm F Em F Em Asus A

**C**

37 Am G Am G

45 F Em F Em F Em Asus A

**A again**

53 Em Dm Am Em

61 F Em F Em Am Bb G

*slow down .....*

# Monster Mash

Bobby Pickett

## Drum intro

Musical notation for the drum intro, consisting of four measures of rests on a single staff.

## Verse 1

5 G Em C D

Musical notation for Verse 1, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is mostly rests, with a final phrase of eighth notes.

He did the

## Chorus

13 G Em C D

Musical notation for the chorus, starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

mash The mon-ster mash He did-the mash He did the mash wah

## Verse 2

21 G Em C D

Musical notation for Verse 2, starting at measure 21. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

oo wah oo wah wah oo wah oo They did the

## Chorus

29 G Em C D

Musical notation for the chorus, starting at measure 29. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

mash The mon-ster mash They did the mash They did the mash wah

## Bridge

37 C D C Break D

Musical notation for the bridge, starting at measure 37. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

oo ten-nis shoe wah oo ten-nis shoe wah oo ten-nis shoe wah oo wah

## Verse 3

45 G Em C D

Musical notation for Verse 3, starting at measure 45. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

oo wah oo wah wah oo wah oo They played the

2 **Chorus**

53 G Em C D

mash The mon-ster mash They played the mash They played the mash

**Verse 4**

60 G Em C D

wah oo wah oo wah wah oo wah oo It's now the

**Chorus**

69 G Em C D

mash The mon-ster mash It's now the mash It's now the mash wah

**Verse 5**

77 G Em C Break D

oo wah oo wah wah oo wah oo Then you can

**Chorus**

85 G Em C D

mash The mon-ster mash Then you can mash Then you can mash wah

**Jam**

93 G Em

oo mons-ter mash wah oo mons-ter mash wah

**Final Chord**

97 C D G

oo mons-ter mash wah oo mons-ter mash wah

Concert

# Morning Memory

Rodgers + Hart

## #1 Canon

A B $\flat$  C E C A B $\flat$  C F E C B $\flat$



Musical notation for Canon #1, 4/4 time signature. The melody consists of the following notes: A (quarter), B $\flat$  (half), C (quarter), E (quarter), C (quarter), A (quarter), B $\flat$  (quarter), C (quarter), F (quarter), E (quarter), C (quarter), B $\flat$  (quarter).

## #2 Canon

A B $\flat$  A F E F A B $\flat$  A B $\flat$



Musical notation for Canon #2, 4/4 time signature. The melody consists of the following notes: A (quarter), B $\flat$  (half), A (quarter), F (quarter), E (quarter), F (quarter), A (quarter), B $\flat$  (quarter), A (quarter), B $\flat$  (quarter).

## #3 Canon

A F E C E F E C A B $\flat$  C F



Musical notation for Canon #3, 4/4 time signature. The melody consists of the following notes: A (quarter), F (half), E (quarter), C (quarter), E (quarter), F (quarter), E (quarter), C (quarter), A (quarter), B $\flat$  (quarter), C (quarter), F (quarter).

## #4 Canon

F E C E C B $\flat$  C B $\flat$  A B $\flat$



Musical notation for Canon #4, 4/4 time signature. The melody consists of the following notes: F (quarter), E (half), C (quarter), E (quarter), C (quarter), B $\flat$  (quarter), C (quarter), B $\flat$  (quarter), A (quarter), B $\flat$  (quarter).

Concert

# Move Your Rug

Jeff Coffin

**FORM = A A B**

**A**

(C7) F7

6 C7

10 F7 Bb7

13 F7 C7 F7

**Bridge**

18 Bb7

22 F7

26 Bb7 Eb7

30 Bb7 F7 Bb7

Concert

# My Bonnie Lies Over the Ocean

Scottish folk song

My Bon - nie lies o - ver the o - cean My

5 Bon - nie lies o - ver the sea My

9 Bon - nie lies o - ver the o - cean so

13 Dm G7 C  
bring back my Bon - nie to me

17 C F  
Bring back bring back oh

21 G7 C G7  
bring back my Bon - nie to me to me

25 C A7 Dm  
Bring back bring back oh

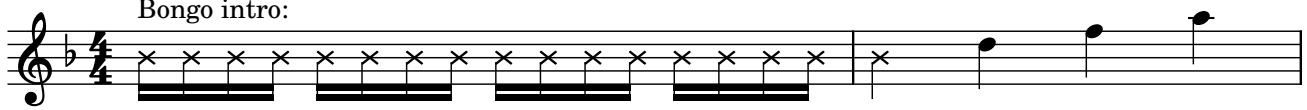
29 G G7 fine C  
bring back my Bon - nie to me (My)

Concert

# Nunca Es Suficiente

Los Ángeles Azules ft. Natalia Lafourcade

Bongo intro:



Musical notation for the Bongo intro, consisting of a series of rhythmic patterns on a single staff.

## Instrumental Chorus



Musical notation for the Instrumental Chorus, starting at measure 3. Chords: Gm, C, F, BbΔ7.

ACCORDION LINE



Musical notation for the ACCORDION LINE, starting at measure 7. Chords: Eø7, A7, Dm.

## Verse



Musical notation for the Verse, starting at measure 11. Chords: Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

## Pre-Chorus



Musical notation for the Pre-Chorus, starting at measure 19. Chords: Gm, C, F, Gm, C, F.

HORN LINE



Musical notation for the HORN LINE, starting at measure 27. Chords: Gm, A7, Dm.

## Chorus



Musical notation for the Chorus, starting at measure 31. Chords: Gm, C, F, BbΔ7, Eø7, A7, Dm. Includes HORN LINE notation.

ACCORDION LINE



Musical notation for the ACCORDION LINE, starting at measure 39. Chords: Gm, C, F, BbΔ7, Eø7, A7, Dm.

## Verse



Musical notation for the Verse, starting at measure 47. Chords: Dm, Gm, A7, Dm, Dm, Gm, A7, Dm.

2

**Pre-Chorus**

55 Gm Gm C C F F Gm Gm C C F F

63 Gm A7 Dm HORN LINE

**Chorus**

67 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

75 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

**Chorus Guitar Solo**

83 Gm C F BbΔ7 Eø7 A7 Dm HORN LINE

**Chorus**

91 Gm C F BbΔ7 Eø7 A7 ACCORDION LINE Dm

**Tag**

99 Eø7 A7 Dm

Concert

# Ocho Kandelikas

Flory Jagoda  
 Leadsheet by Tixrus

C- G7 C-

Cha - nu - ka lin - da sta a - ki. O - cho kan - de - las pa - ra mi.  
 Mu - chas fi - es - tas vo fa - zer. Kon a - le gri - yas i pla - zer.  
 Los pas - te - li - kos vo ku - mer. Kon al - men - dri - kas i la myel.

5 G7

Cha - nu - kah lin - da sta a - ki. O - cho kan - de - las pa - ra  
 Mu - chas fi - es - tas vo fa - zer. Kon a - le - gri - yas i pla -  
 Los pas - te - li - kos vo ku - mer. Kon al - men - dri - kas i la

8 C- G7 C- G7

mi. Oh un - a kan - de - li - ka, dos kan - de - li - kas, tres kan - de - li - kas,  
 zer.  
 myel.

12 C- G7 C-

kua - tro kan - de li - kas, sin - tyu kan - de - li - kas, sej kan - de - li - kas,

15 G7 C-

sie - te kan - de - li - kas, o - cho kan - de - las pa - ra mi.

# C On the Way to Work

Logan Hone July 15, 2019

Easy-going morning commute

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: G, G, G, Em, D. Melody: G4, G4, G4, G4, G4.
- Staff 2:** Chords: A, G, C, C, D, C, D. Melody: A4, G4, C5, C5, D5, C5, D5.
- Staff 3:** Chords: D, C, D, C, B. Melody: D5, C5, D5, C5, B5.
- Staff 4:** Chords: Em, D, Em, C, D. Melody: E4, D4, E4, C4, D4.
- Staff 5:** Chords: D, C, D, C, Em, D, C, D. Melody: D5, C5, D5, C5, E4, D4, C4, D4.
- Staff 6:** Chord: G. Melody: G4.

# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical notation for measures 1-4. Chords: G, Em, D.

Musical notation for measures 5-8. Chords: A, G, C, C, D, C, D.

Musical notation for measures 9-12. Chords: D, C, D, C, B.

Musical notation for measures 13-16. Chords: Em, D, Em, C, D.

Musical notation for measures 17-20. Chords: D, C, D, C, Em, D, C, D.

Musical notation for measure 21. Chord: G.

# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical notation for measures 1-4. Chords: G, Em, D.

Musical notation for measures 5-8. Chords: A, G, C, C, D, C, D.

Musical notation for measures 9-12. Chords: D, C, D, C, B.

Musical notation for measures 13-16. Chords: Em, D, Em, C, D.

Musical notation for measures 17-20. Chords: D, C, D, C, Em, D, C, D.

Musical notation for measure 21. Chord: G.

# On the Way to Work

Logan Hone July 15, 2019

## Easy-going morning commute

Musical notation for measures 1-4. Chords: G, Em, D.

Musical notation for measures 5-8. Chords: A, G, C, C, D, C, D.

Musical notation for measures 9-12. Chords: D, C, D, C, B.

Musical notation for measures 13-16. Chords: Em, D, Em, C, D.

Musical notation for measures 17-20. Chords: D, C, D, C, Em, D, C, D.

Musical notation for measure 21. Chord: G.

# On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese  
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor  
And then my poor meatball rolled out of the door

It rolled in the garden and under a bush  
And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,  
And early next summer it grew to a tree.

The tree was all covered with beautiful moss  
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,  
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow  
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief  
And a false hearted lover is worse than a thief

For a thief will just rob you and take all you save  
But a false hearted lover will lead you to the grave

And the grave will decay you and turn you to dust  
Not one girl in a hundred a poor boy can trust

They'll hug you and kiss you and tell you more lies  
Than cross lines on a railroad or stars in the skies

So come all your maidens and listen to me  
Never place your affections on a green willow tree

For the leaves they will wither and the roots they  
will die  
You'll all be forsaken and never know why.

Musical notation for the first line of the song, measures 1-5. It features a treble clef, 4/4 time signature, and a key signature of one flat (F major). The melody consists of eighth notes with triplet markings. Chords are indicated above the staff: F, C, G7, C, and C7.

Musical notation for the second line of the song, measures 6-10. It continues the melody from the first line. Chords are indicated above the staff: F, G7, and C. The piece ends with a double bar line and the word "fine" below it.

Simple Piano

# On Top of Spaghetti

ON TOP OF SPAGHETTI LYRICS:

On top of spaghetti all covered with cheese  
I lost my poor meatball when somebody sneezed

It rolled off the table, it rolled on the floor  
And then my poor meatball rolled out of the door

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And then my poor meatball was nothing but mush.

The mush was as tasty as tasty could be,  
And early next summer it grew to a tree.

The tree was all covered with beautiful moss  
It grew great big meatballs and tomato sauce.

So if you eat spaghetti all covered with cheese,  
Hold on to your meatball and don't ever sneeze

ON TOP OF OLD SMOKEY LYRICS:

On top of old smokey all covered with snow  
I lost my true lover for courting too slow

For courting's a pleasure and parting's a grief  
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For a thief will just rob you and take all you save  
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And the grave will decay you and turn you to dust  
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They'll hug you and kiss you and tell you more lies  
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So come all your maidens and listen to me  
Never place your affections on a green willow tree

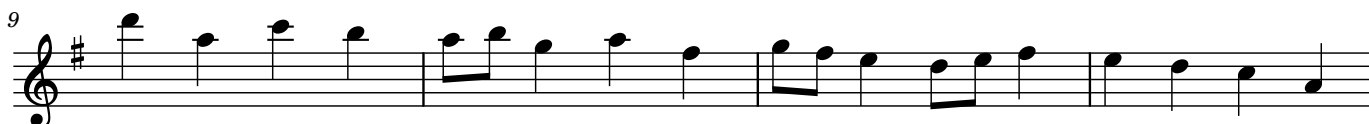
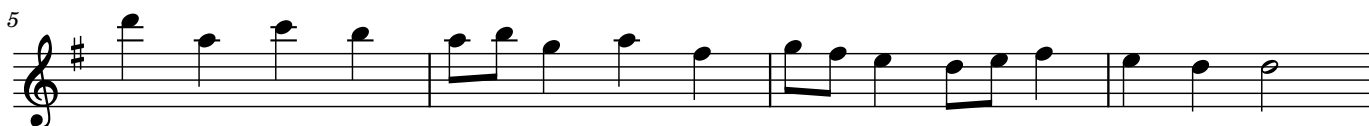
For the leaves they will wither and the roots they  
will die  
You'll all be forsaken and never know why.

The musical score is written for piano in 4/4 time. It consists of three systems of music, each with a treble and bass clef staff. The melody is primarily composed of eighth and quarter notes, often grouped in triplets. The bass line features a steady accompaniment of eighth-note triplets. Chord symbols are placed above the treble staff: F, C, G7, C, C7, F, C, G7, C. The piece concludes with a double bar line and the word 'fine' written in the bass staff.

Flute

# Patio Ditty

Logan Hone



# Patio Ditty

Logan Hone

1 Dsus C

5 Dsus Am C D

9 Dsus C

13 Dsus Am C Dsus fine

17 D Am D Am D

21 D Am D C D

25 D Am D Am D

29 D Am D Am C D.C. al fine

Flute

# Purple Bamboo Tune

**Intro**

Musical notation for the Intro section, 4/4 time signature, 4 measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**Melody**

Musical notation for the Melody section, measures 4-7. Chords: Am, C, Am, C, Dm, G, C. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 8-10. Chords: Am, C, G. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 11-14. Chords: C, Am, G, Am, C, G. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 15-18. Chords: G, Am, C, G, C. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 19-23. Chords: C, Am, Dm, G, C, Am, Dm, G, Am. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical notation for the Melody section, measures 24-27. Chords: C, Am, Dm, G, Am, C, F, G, Am. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

# Purple Bamboo Tune

**Intro**

**Melody**

4 Am C Am C Dm G C

8 Am C G

11 C Am G Am C G

15 G Am C G C

19 C Am Dm G C Am Dm G Am

24 C Am Dm G Am C F G Am

# Purple Bamboo Tune

## Intro

Intro musical notation in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole rests for the first three measures.

## Melody

4

Melody musical notation starting at measure 4. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains chords: Am, C, Am, C, Dm, G, C. The C chord in measure 7 is marked with a circled X.

8

Melody musical notation starting at measure 8. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains chords: Am, C, G.

11

Melody musical notation starting at measure 11. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains chords: C, Am, G, Am, C, G.

15

Melody musical notation starting at measure 15. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains chords: G, Am, C, G, C. The C chord in measure 18 is marked with a circled X.

19

Musical score for measures 19-26. The score is written for piano in a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes in the treble clef are:   
Measure 19: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 20: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 21: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 22: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 23: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 24: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 25: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 26: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
The bass clef accompaniment consists of chords:   
Measure 19: C major (C4, E3, G3).   
Measure 20: A minor (A3, C4, E3).   
Measure 21: D minor (D3, F3, A3) and G major (G3, B3, D4).   
Measure 22: C major (C4, E3, G3) and A minor (A3, C4, E3).   
Measure 23: D minor (D3, F3, A3) and G major (G3, B3, D4).   
Measure 24: A minor (A3, C4, E3).   
Measure 25: C major (C4, E3, G3) and A minor (A3, C4, E3).   
Measure 26: D minor (D3, F3, A3) and G major (G3, B3, D4).   
Measure 27: A minor (A3, C4, E3) and C major (C4, E3, G3).

27

Musical score for measures 27-29. The score is written for piano in a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notes in the treble clef are:   
Measure 27: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 28: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
Measure 29: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).   
The bass clef accompaniment consists of chords:   
Measure 27: F major (F3, A2, C3).   
Measure 28: G major (G3, B3, D4).   
Measure 29: A minor (A3, C4, E3).   
The piece ends with a double bar line and repeat dots in both staves.



25 **E** **A** **E** **D** **A**

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A boxed 'E' is above the staff. Measure 26 has an 'A' above the staff. Measure 27 has an 'E' above the staff. Measure 28 has 'D' and 'A' above the staff. The notation includes various rhythmic patterns and chordal accompaniment.

29 **D** **A** **D** (snare)

Musical notation for measures 29-31. Measure 29 has 'D' above the staff. Measure 30 has 'A' above the staff. Measure 31 has 'D' above the staff and a snare drum symbol (an 'x' in a circle) on the staff. The notation includes a long note with a fermata over it in measure 31.

32 **D** **A** **E**

Musical notation for measures 32-34. Measure 32 has 'D' above the staff. Measure 33 has 'A' above the staff. Measure 34 has 'E' above the staff. The notation includes chordal accompaniment and a long note with a fermata in measure 34.

35 **D** **A** fine

Musical notation for measures 35-37. Measure 35 has 'D' above the staff. Measure 36 has 'A' above the staff. Measure 37 has 'fine' above the staff. The notation includes a long note with a fermata in measure 37.

38 **F** Play this 4 times then loop & jam :) **Bsus** **A**

Musical notation for measures 38-41. Measure 38 has a boxed 'F' above the staff. Above the staff is the text 'Play this 4 times then loop & jam :)'. Measure 38 has 'Bsus' above the staff. Measure 41 has 'A' above the staff. The notation includes a repeat sign at the beginning of measure 38 and a snare drum symbol at the end of measure 41.

42 **Bsus** **A** D.S. al fine

Musical notation for measures 42-44. Measure 42 has 'Bsus' above the staff. Measure 44 has 'A' above the staff. Measure 44 also has 'D.S. al fine' above the staff. The notation includes a repeat sign at the end of measure 44.

Flute

# Remember Love

Yoko Ono & John Lennon

**A** D G D G D/A A D

5 **B** D G D A

9 **A** D G D G D/A A D

Concert Leadsheet

# Reverie

Debussy

The image shows a concert leadsheet for the piece "Reverie" by Debussy. The music is written in a single melodic line on a grand staff (treble clef) in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score consists of eight staves of music, each with a measure number and a chord symbol above it. The first staff (measures 1-4) starts with a repeat sign and a Gm chord. The second staff (measures 5-8) has chords F, C7sus, C7, F, and /E. The third staff (measures 9-12) has chords Dm7, Am7, Gm7, Dm7, Am7, and Gm7. The fourth staff (measures 13-16) starts with a first ending bracket labeled "1. C9" and has chords F, Am, Dm, Gm7, and C7. The fifth staff (measures 17-20) has an F9 chord and a triplet of eighth notes. The sixth staff (measures 21-24) has a Bb chord. The seventh staff (measures 25-28) has chords F+/G, Dm, F+/G, and Dm. The eighth staff (measures 29-32) has chords G7 and C5, ending with a repeat sign.

1. Gm

5 F C7sus C7 F /E

9 Dm7 Am7 Gm7 Dm7 Am7 Gm7

13 1. C9 F Am Dm Gm7 C7

17 F9

21 Bb

25 F+/G Dm F+/G Dm

29 G7 C5

2

32 **2**·E $\flat$  F7 E $\flat$  Cm6 D

36 Gm A Gm A Gm A Gm A Dm

40 Gm A Gm A7 Gm6 A7 Gm F/C C7

44 F

Concert

# Row, Row, Row Your Boat

E. O. Lyte

**1** C **2**

Row, row, row your boat  
Gent - ly down the stream,

**3** **4**

5

Mer - ri - ly, mer - ri - ly,  
mer - ri - ly, mer - ri - ly, Life is but a dream

Concert

# Saturday In the Park

Robert Lamm

## Intro

A-7 A-7(add4) D9 D7 D-9/G D-7/G C

## Verse

5 A-7 D9 D-7/G C

9 A-7 D9 D-7/G C

13 B-7 E-7 Dmaj9

17 C D G Gsus4

21 C/G G A-7

25 D7 To Coda G C

31 2. Swing feel G-7/C C G-7

2

35 Bb-7/Eb Eb Bb-7/Eb Eb Bb-7/Eb Eb Bb-7/Eb

3

39 D-7/G G D-7/G G D-7/G G D-7/G G A-7

D.C. al Coda  
Swing feel ends

**Coda**

43 G C

47



# Sneaky Music

Logan Hone

Form:  
A A B A B A

**A** Dm C Dm Gm C Dm

5 F C Dm Gm C Dm

9 **B** C7 Gm C7 Gm

13 C7 Gm C7 Gm Dm

Flute

# Sneaky Music

Logan Hone

**A** Dm C Dm Gm C Dm

5 F C Dm Gm C Dm fine

**Bridge** 9 C7 Gm C7 Gm

13 C7 Gm C7 Gm Dm D.C. al fine

# Sneaky Music

Logan Hone

**A** Dm C Dm Gm C Dm

5 F C Dm Gm C Dm fine

**Bridge** 9 C7 Gm C7 Gm

13 C7 Gm C7 Gm D.C. al fine

# Somebody Reflecting

Logan Hone, 2022

Light, simple, & straightforward

Form: 2X

Musical notation for the first line, measures 1-4. Chords: F, Eb, Cm, F. Includes a repeat sign and a "(breathe)" instruction.

Musical notation for the second line, measures 5-8. Chords: Eb, Dm, Cm, F. Includes a "(breathe)" instruction.

Musical notation for the third line, measures 9-12. Chords: Eb, Dm, Cm, F. Includes a "(breathe)" instruction.

Musical notation for the fourth line, measures 13-16. Chords: Eb, F, Gm, F, Eb, F, Gm. Ends with a double bar line and repeat dots.

Concert

# (Somewhere) Over the Rainbow

Harold Arlen

**A** F Dm Am F7 Bb F

Some - where O - ver the Rain - bow, way up high,  
Some - where O - ver the Rain - bow, skies are blue,

5 Bb Bbm/G F Dm Gm7 C7 **1.** F Bb C7 **2.** F

there's a land that I heard of once in a lull - a - by true. Some  
and the dreams that you dare to dream real-ly do come

10 **B** F Gm7 C7 Am7 D7 Gm7 C7

day I'll wish up-on a star and wake up where the clouds are far be - hind me. Where

14 F Bm7 E7 Am7 D7 Gm7 C7

trou-bles melt like le-mon drops, a - way a-bove the chim-ney tops that's where you'll find me

18 **A3** F Dm Am F7 Bb F

Some - where O - ver the Rain - bow blue - birds fly.

22 Bb Bbm/G F Dm Gm7 C7 F (C7)

Birds fly o - ver the rain - bow, why then, oh why can't I?

# Spanish Grease

Willie Bobo

## Horn Riff 2X

C7/G      Db7/G D7      D7      Db7/Bb C7/G      Db7/G D7      D7      Db7/B

## Sing Verse

Guajira, vacila mi guajira

Guajira, vacila mi guajira

Ain't got nobody, look what you can get

Ain't got nobody, look what you can get

Guajira, vacila mi guajira

Guajira, vacila mi guajira

## Horn Line 1

## Kickin' Group Jam

## Sing Verse

## Horn Line 2

## Ending



# 5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Musical notation for the first four choruses of the song. The notation includes a treble clef, a 4/4 time signature, and various musical symbols such as slurs, ties, and rests. Chord symbols are placed above the notes: D-, (D7+9), G-, EØ, A7+9, D-, G-, C7, FΔ, EØ, A7+9, D-, A7+9, and 1st Time Only.

## SOLOS

Musical notation for the solo section. It features a treble clef and a 4/4 time signature. The notation includes slurs, ties, and rests. Chord symbols are placed above the notes: D-, D-, (D7+9), G-, EØ, A7+9, D-, G-, C7, FΔ, EØ, A7+9, D-, A7+9, and ENDS ON D- VAMP.

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Leadsheet

# Take Me Out to the Ball Game

B $\flat$  F7

Take me out to the ball game

5 B $\flat$  F7

Take me out to the crowd

9 G7 Cm

Buy me some pea - nuts and cra - cker jacks

13 C7 F7

I don't care if I e - ver come back for it's

17 B $\flat$  F7

root root root for the home team if

21 B $\flat$  B $\flat$ 7 E $\flat$

they don't win it's a shame for it's

25 E $\flat$ 7 Edim7 B $\flat$ /F G7

One Two Three strikes you're out of the

29 C7 F7 B $\flat$

old ball game

# Simple Piano Take Me Out to the Ball Game

1 B $\flat$  F7

Take me out to the ball game

5 B $\flat$  F7

Take me out to the crowd

9 G7 Cm

Buy me some peanuts and cracker jacks

13 C7 F7

I don't care if I ever come back for it's

17 B $\flat$  F7

root root root for the home team if

21  $B\flat$   $B\flat 7$   $E\flat$

they don't win it's a shame for it's

25  $E\flat 7$   $E\dim 7$   $B\flat/F$   $G 7$

One Two Three strikes you're out of the

29  $C 7$   $F 7$   $B\flat$

old ball game

# Take The "A" Train

Music by Billy Strayhorn  
Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

The piano introduction consists of four measures of music. The melody is written in the right hand, and the accompaniment is in the left hand. The chords are: C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb (bs.), C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb.

**A** (time)

You must take the "A" Train

Chords: C<sup>6</sup>, D<sup>9</sup>(#11)

To go to Sug-ar Hill way up in Har-lem.

Chords: D<sup>Mi</sup>7, G<sup>7</sup>, C<sup>6</sup>, (D<sup>Mi</sup>7 G<sup>7</sup>)

If you miss the "A" Train,

Chords: C<sup>6</sup>, D<sup>9</sup>(#11)

You'll find you've missed the quick-est way to Harlem.

Chords: D<sup>Mi</sup>7, G<sup>7</sup>, C<sup>6</sup>, C<sup>7</sup>

**B** F<sup>MA</sup>7

Hur-ry, get on board it's com-ing,

Lis-ten to those rails a-thrum-ming, On

Chords: D<sup>9</sup>, D<sup>Mi</sup>9, G<sup>9</sup>, G<sup>7</sup>(b9)

**C** C<sup>6</sup> D<sup>9</sup>(#11)

board, Get on the "A" Train,

Soon you will be on Sug - gar Hill in Harlem.

Solo on form (ABC);  
After solos, D.S. al Coda.

⊕

Har - lem.

C<sup>6</sup> (N.C.) C<sup>MA</sup>7

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

C<sup>6</sup> C<sup>6</sup> E<sup>7</sup> A<sup>mi</sup>7 D<sup>9</sup>(#11)

C Part 1

# Telepatia

**Intro**

GA7 B7 Em9 GA7/A

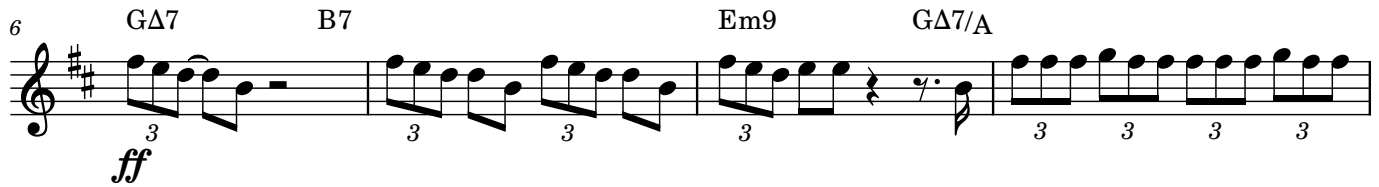


*ff*

The Intro consists of four measures of guitar chords in a 4/4 time signature. The chords are GA7, B7, Em9, and GA7/A. The notation shows the chords with some rhythmic notation (accents and slurs) and a forte (*ff*) dynamic marking.

**Mellow Chorus**

6 GA7 B7 Em9 GA7/A



*ff*

Measures 6-9 of the Mellow Chorus. Measure 6 starts with a forte (*ff*) dynamic. The chords are GA7, B7, Em9, and GA7/A. The notation features triplets and slurs.

10 GA7 B7 Em9 GA7/A

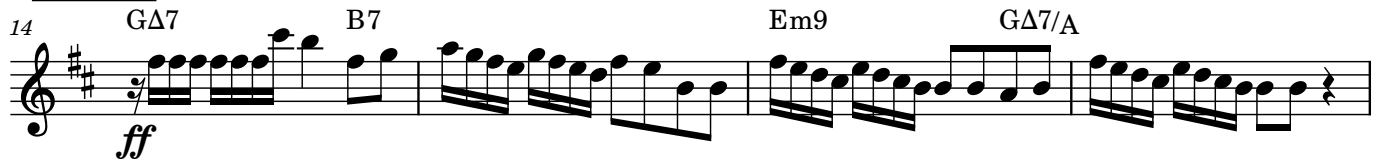


*f*

Measures 10-13 of the Mellow Chorus. Measure 10 starts with a forte (*f*) dynamic. The chords are GA7, B7, Em9, and GA7/A. The notation features triplets and slurs.

**Verse**

14 GA7 B7 Em9 GA7/A



*ff*

Measures 14-17 of the Verse. Measure 14 starts with a forte (*ff*) dynamic. The chords are GA7, B7, Em9, and GA7/A. The notation features triplets and slurs.

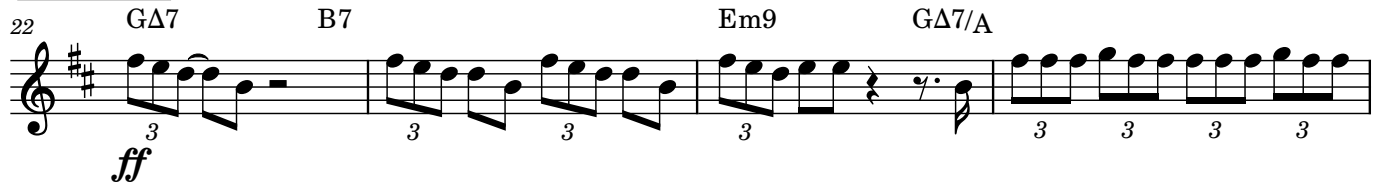
18 GA7 B7 Em9 GA7/A ( Break )



Measures 18-21 of the Verse. Measure 18 starts with a forte (*ff*) dynamic. The chords are GA7, B7, Em9, and GA7/A. The notation features triplets and slurs. The final measure is marked with a break.

**Chorus**

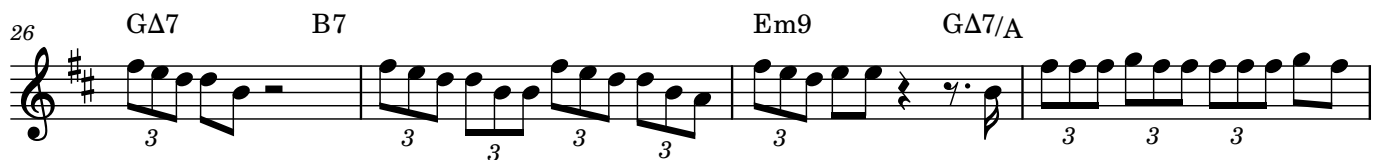
22 GA7 B7 Em9 GA7/A



*ff*

Measures 22-25 of the Chorus. Measure 22 starts with a forte (*ff*) dynamic. The chords are GA7, B7, Em9, and GA7/A. The notation features triplets and slurs.

26 GA7 B7 Em9 GA7/A



Measures 26-29 of the Chorus. The chords are GA7, B7, Em9, and GA7/A. The notation features triplets and slurs.

2

**Mellow section**

30 GΔ7 B7 Bm/E GΔ7/A

34 GΔ7 B7 Bm/E Break

**Quiet section**

38 GΔ7 B7 Em9 GΔ7/A break

*mf*

**Chorus 3X: (2nd time is tenor sax solo)**

42 GΔ7 B7 Em9 GΔ7/A

*ff*

46 GΔ7 B7 Em9 GΔ7/A

**Half time beat**

50 GΔ7 B7 Bm/E GΔ7/A

# Telstar

## Intro

bass chords horns

F# F# F# G G# A E A F#m D E A E F#m D

4 2

**Chorus**

*mf* *f*

18

E C#m F#m D E A F#m

1. Bm E 2. Bm E

## Verse

29

A F#m D E E A F#m D E D E D E A F#m D E

1. 2.

*>*

## Chorus

42

A F#m D E C#m F#m D E A F#m Bm

## Verse

53

E A F#m D E E A F#m D E D E A A A# B C C# D

3 3

*>*

## Modulation

## Chorus

65

Bm G A D Bm G A D

play octave higher if possible

F#m Bm G A D

77

Bm G A D

*f* *ff* *fff*

# Telstar

**Intro** **Chorus**

6 *mf* *f*

A F#m D ∞ E A ∞ F#m D E C#m

20 **Verse**

F#m D E A F#m Bm E Bm E A F#m D E E

1. 2.

**Chorus**

33 1. 2.

A F#m D E D E D E A F#m D ∞ E A ∞ F#m D E C#m

**Verse**

47 F#m D E A F#m Bm E A F#m D E E A F#m D E

**Modulation** **Chorus**

61 D E A A A# B C C# D Bm G ∞ A D ∞ Bm G A

3 3

72 F#m Bm G A D Bm G A D

> *f* *ff* *fff*

85 >

# Telstar

**Intro** **Chorus**

6 A F#m D E A F#m D E C#m

*mf* *f*

20 F#m D E A F#m Bm E Bm E A F#m D E E

**Verse**

>

**Chorus**

33 A F#m D E D E D E A F#m D E A F#m D E C#m

*mf* *f*

47 F#m D E A F#m Bm E A F#m D E E A F#m D E

**Verse**

>

**Modulation** **Chorus**

61 D E A A A# B C C# D Bm G A D Bm G A F#m

*mf* *f*

73 Bm G A D Bm G A D

> *f* *ff* *fff*

# Telstar

## Intro

bass F#      chords F#      horns F#      G      G#      A      E

4      2

*mf*

## Chorus

11      A      F#m      D      *s*      E

*f*

15      A      *s*      F#m      D      E

19      C#m      F#m      D      E

23      A      F#m      1. Bm      E      2. Bm      E

*f*

## Verse

29      A      F#m      D      E      E

*add bell chords*

33      A      F#m      D      E      1. D      E      2. D      E

*add bell chords*

## Chorus

38      A      F#m      D      *s*      E

42      A      *s*      F#m      D      E

46 C#m F#m D E

50 A F#m Bm E

**Verse**

54 A F#m D E E

add bell chords

58 A F#m D E D E

**Modulation**

62 A A A# B C C#

**Chorus**

64 D Bm G A

add voices

68 D Bm G A

72 F#m Bm G A

76 D Bm G A

80 D

f ff ff

# Telstar

## Intro

bass F# horns enter F# G G# A E

**4**

*mf* *mf* *mf* horns

## Chorus

*mf* *mf* *mf*

11 A F#m D E A F#m D E C#m F#m D E

*f*

23 A F#m Bm E Bm E

1. 2.

## Verse

29 A F#m D E E A F#m D E D E D E

add bell chords

3 3 3 3

1. 2.

## Chorus

38 A F#m D E A F#m D E C#m F#m D E

**Verse**

50 A F#m Bm E A F#m D E E A

*add bell chords*

**Modulation**

**Chorus**

59 F#m D E D E A A Bb B C C# D Bm G S

*add voices*

67 A D S Bm G A F#m Bm G A D Bm G

79 A D

*f ff ff*

Concert

# The Addams Family Theme

**Intro**

(finger snaps)

They're

**Verse 1**

9 G Am D G G Am

creep-y and they're coo-ky my - ster - i - ous and spoo-ky They're all to-gether oo-ky The

12 D G G Am D G

Ad-dams fam - il - y Their house is a mu-se-um Where peo-ple come to see 'em They

15 G Am D G

reall - y are a scre - am The Ad - dams fam - il - y

**Interlude**

17

so

**Verse 2**

21 G Am D G G Am

get a wit-chesshawlon a broomstick you can crawl on we're gon-na pay a call on the

24 D G N.C. G

Ad - dams fam - il - y!

# The Hokey Pokey

Traditional

F

1. You put your right hand in, you put your right hand out, you put your

4

C7

right hand in and you shake it all a-bout, You do the ho-key po-key, and you

7

F fine C7

turn your-self a-round, That's what it's all a - bout! You put your

2. You put your left hand in . . .
3. . . . right foot in . . .
4. . . . left foot in . . .
5. . . . right shoulder in . . .
6. . . . left shoulder in . . .
7. . . . right hip in . . .
8. . . . left hip in . . .
9. . . . head in . . .
10. . . . whole self in . . .

Formation:  
Stand in a circle

Action:  
Follow the words

Flute (Harmony 1)

# These Foolish Things

Wind & String arrangement by Logan Hone

**A1**

C Am7 Dm7 G7 C Am7 Dm7 G7

*mp*

5 Em Gm7 C7 FΔ7 Am7 D7 G7

**A2**

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

**B1**

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Gø7 Dm7 G7

**A3**

25 C Am7 Dm7 G7 C Am7 Dm7 G7

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

**A4** Tenor sax solo

33 C Am7 Dm7 G7 C Am7 Dm7 G7

2

37 Em Gm7 C7 FΔ7 Am7 D7 G7

A musical staff in treble clef with four measures. Each measure contains a series of diagonal slashes, indicating that the notes are not specified.

**A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

A musical staff in treble clef with four measures. Each measure contains a series of diagonal slashes, indicating that the notes are not specified.

45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

A musical staff in treble clef with four measures. Each measure contains a series of diagonal slashes, indicating that the notes are not specified.

**B2**

49 Em7 F#ø7 B7 Em7 A7

A musical staff in treble clef with four measures. The notes are: Em7 (half note), F#ø7 (half note), B7 (quarter note), Em7 (quarter note), A7 (quarter note), and a final rest.

53 G Em7 Am7 D7 G7 Go7 Dm7 G7

A musical staff in treble clef with four measures. The notes are: G (quarter note), Em7 (quarter note), Am7 (quarter note), D7 (quarter note), G7 (quarter note), Go7 (quarter note), Dm7 (quarter note), and G7 (quarter note).

**A6**

57 C Am7 Dm7 G7 C Am7 Dm7 G7

A musical staff in treble clef with four measures. The notes are: C (quarter note), Am7 (quarter note), Dm7 (quarter note), G7 (quarter note), C (quarter note), Am7 (quarter note), Dm7 (quarter note), and G7 (quarter note).

61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7

A musical staff in treble clef with four measures. The notes are: Em (quarter note), Gm7 (quarter note), C7 (quarter note), FΔ7 (quarter note), Am7 (quarter note), Dm7 (quarter note), G7 (quarter note), C (quarter note), and Dm7 (quarter note).

65 CΔ7

A musical staff in treble clef with one measure. The notes are: CΔ7 (quarter note).

Flute (Harmony 2)

# These Foolish Things

Wind & String arrangement by Logan Hone

**A1**

1 C Am7 Dm7 G7 C Am7 Dm7 G7

*mp*

5 Em Gm7 C7 FΔ7 Am7 D7 G7

**A2**

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

**B1**

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Go7 Dm7 G7

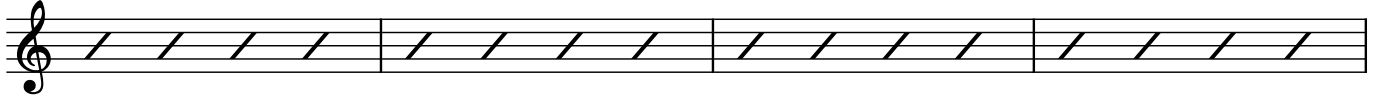
**A3**

25 C Am7 Dm7 G7 C Am7 Dm7 G7

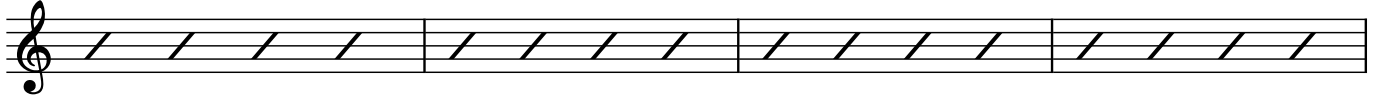
29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

2 **A4** Tenor sax solo

33 C Am7 Dm7 G7 C Am7 Dm7 G7

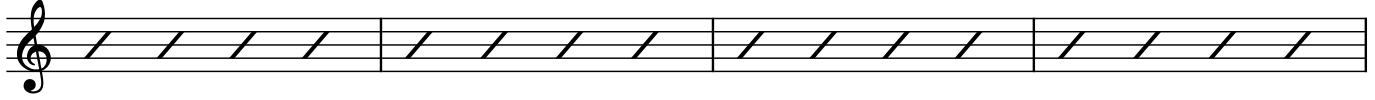


37 Em Gm7 C7 FΔ7 Am7 D7 G7

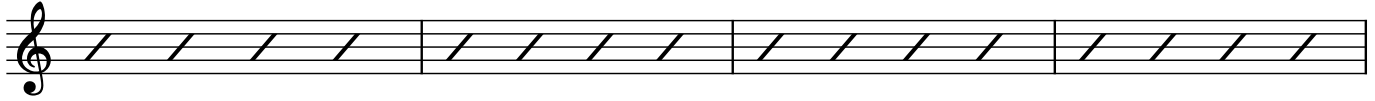


**A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7

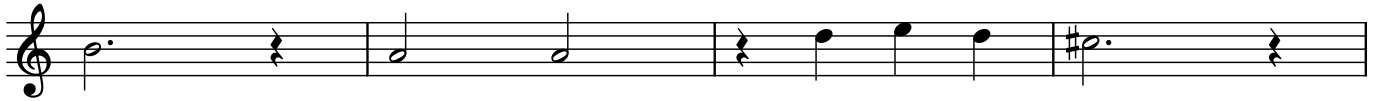


45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7



**B2**

49 Em7 F#ø7 B7 Em7 A7

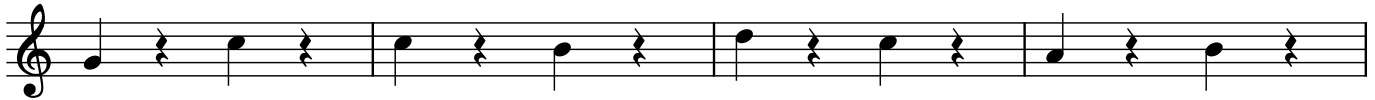


53 G Em7 Am7 D7 G7 Gø7 Dm7 G7



**A6**

57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7



65 CΔ7



Flute (Harmony 3)

# These Foolish Things

Wind & String arrangement by Logan Hone

**A1**

C Am7 Dm7 G7 C Am7 Dm7 G7

*mp*

5 Em Gm7 C7 FΔ7 Am7 D7 G7

**A2**

9 C Am7 Dm7 G7 C Am7 Dm7 G7

13 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7

**B1**

17 Em7 F#ø7 B7 Em7 A7

21 G Em7 Am7 D7 G7 Go7 Dm7 G7

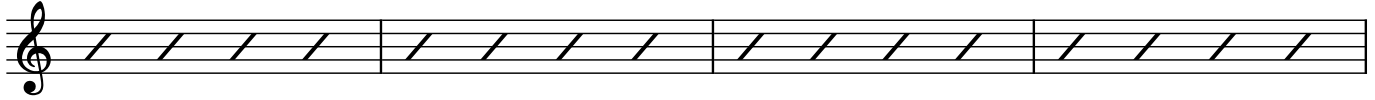
**A3**

25 C Am7 Dm7 G7 C Am7 Dm7 G7

29 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 G7

2 **A4** Tenor sax solo

33 C Am7 Dm7 G7 C Am7 Dm7 G7

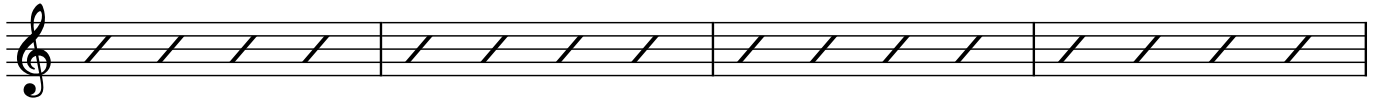


37 Em Gm7 C7 FΔ7 Am7 D7 G7



**A5**

41 C Am7 Dm7 G7 C Am7 Dm7 G7



45 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C7 B7



**B2**

49 Em7 F#ø7 B7 Em7 A7



53 G Em7 Am7 D7 G7 Go7 Dm7 G7



**A6**

57 C Am7 Dm7 G7 C Am7 Dm7 G7



61 Em Gm7 C7 FΔ7 Am7 Dm7 G7 C Dm7 CΔ7



# These Foolish Things

Wind & String arrangement by Logan Hone

**A1** 2nd time: Tenor Sax Solo

C Am7 Dm7 G7 C Am7 Dm7 G7

A cig-a-rette that bears a lip-stick's tra-ces, an air-line tick-et to ro-man-tic pla-ces,

5 Em Gm7 C7 FΔ7 Am7 3 D7 3 G7

and still my heart has wings, these fool-ish things re-mind me of you.

**A2**

9 C Am7 Dm7 G7 C Am7 Dm7 G7

A tink-ling pia-no in the next a-part-ment, those stum-bling words that told you what my heart meant,

13 Em Gm7 C7 FΔ7 Am7 3 Dm7 G7 3 C7 B7

a fair-ground's paint-ed swings, these fool-ish things re-mind me of you.

**B1**

17 Em7 F#ø7 B7 Em7 A7

You came, you saw, you con- quered me,

21 G Em7 Am7 D7 G7 Go7 Dm7 G7

when you did that to me, I knew some-how this had to be.

2

**A3**

25 C Am7 Dm7 G7 C Am7 Dm7 G7

The winds of March that make my heart a dan-cer, a te-le-phone that rings but who's to ans-wer?

29 Em Gm7 C7 FΔ7 Am7 3 Dm7 G7 3 1.C Dm7 G7

Oh, how the ghost of you clings, these fool - ish things re-mind me of you.

2.

33 C Dm7 CA7

you. yes you :)

Flute

# This Week's Special

Joshua Weinberg  
Arrangement by Jiro Matsuki  
Harmonized by Logan Hone

## Intro

Measures 1-8: Dm, Bb7, A7, Dm, Bb7, A7. Measure 9: Dm. Measure 10: 4. Measure 11: A7#9. Measure 12: Dm.

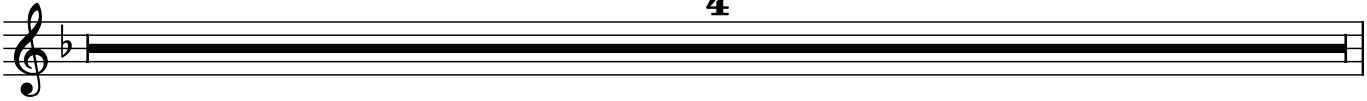
## Verse

Measures 13-16: Dm, Gm, GmΔ7, Gm7, Gm6. Measures 17-20: Dm, A7. Measures 21-24: Dm, Gm, GmΔ7, Gm7, Gm6. Measures 25-28: Dm, A7, Dm, Bb7, A7.

## Chorus


Measures 29-32: Bb, A7, Dm, F. Measures 33-36: Bb, A7, Dm, Bb7, A7.

37 Dm **4**




**Ensemble Hard Stompin' Improvisation**

41 Dm Gm GmΔ7 Gm7 Gm6




45 Dm A7



49 Dm Gm GmΔ7 Gm7 Gm6



53 Dm A7 Dm Bb7 A7



**Chorus**

57 Bb A7 Dm F




61 Bb A7 Dm Bb7 A7



**Intro outro**

65 Dm Bb7 A7 Dm Bb7 A7



69 Dm Bb7 A7 Dm Dm



Leadsheet

# This Week's Special

Joshua Weinberg  
Arrangement by Jiro Matsuki  
Harmonized by Logan Hone

## Intro

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: 1. Dm (D4, F4, A4); 2. Bb7 (Bb4, D5, F5) with an accent (>) and a grace note (7); 3. A7 (A4, C5, E5); 4. Dm (D4, F4, A4); 5. Bb7 (Bb4, D5, F5) with an accent (>) and a grace note (7); 6. A7 (A4, C5, E5); 7. Dm (D4, F4, A4); 8. A7#9 (A4, C5, E5, G#5). Measure 9 is a whole rest.

## Verse

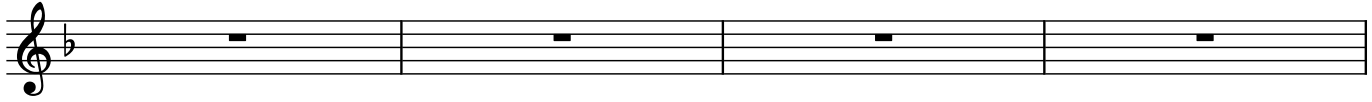
Musical notation for the Verse section, measures 13-28. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: 13. Dm (D4, F4, A4); 14. Gm (G4, Bb4, D5); 15. GmΔ7 (G4, Bb4, D5, F5); 16. Gm7 (G4, Bb4, D5, F5); 17. Gm6 (G4, Bb4, D5, F5); 18. Dm (D4, F4, A4); 19. A7 (A4, C5, E5); 20. Dm (D4, F4, A4); 21. Gm (G4, Bb4, D5); 22. GmΔ7 (G4, Bb4, D5, F5); 23. Gm7 (G4, Bb4, D5, F5); 24. Gm6 (G4, Bb4, D5, F5); 25. Dm (D4, F4, A4); 26. A7 (A4, C5, E5); 27. Dm (D4, F4, A4); 28. Bb7 (Bb4, D5, F5) with an accent (>) and a grace note (7), followed by A7 (A4, C5, E5). Measure 29 is a double bar line.

## Chorus

Musical notation for the Chorus section, measures 29-32. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: 29. Bb (Bb4, D5, F5); 30. A7 (A4, C5, E5); 31. Dm (D4, F4, A4); 32. F (F4, A4, C5) with an accent (>) and a grace note (7), followed by A7 (A4, C5, E5). Measure 33 is a double bar line.

2

37 Dm



**Ensemble Hard Stompin' Improvisation**

41 Dm Gm GmΔ7 Gm7 Gm6



45 Dm A7



49 Dm Gm GmΔ7 Gm7 Gm6



53 Dm A7 Dm Bb7 A7



**Chorus**

57 Bb A7 Dm F



61 Bb A7 Dm Bb7 A7



**Intro outro**

65 Dm Bb7 A7 Dm Bb7 A7



69 Dm Bb7 A7 Dm Dm





2 **Verse**

54 Bb Gm Eb F7

62 Bb Gm Eb F7

**Chorus**

70 Bb Gm Eb F7

79 Bb Gm Eb F7 Bb

87 Gm Eb F7 (no rhythm section)  
*rit. . . . .*

93 Eb F Bb Bb

*Rhythm section back in*

# Tom Hark

Elias & his Zig Zag Jive Flutes

**Super fun, jovial, strummin', swingin'**

**Main Melody**

B $\flat$  Eb F B $\flat$

**Jammin' long high notes**

4

*for example*

**The fast blues line:**

6

# Top o' the Mountain

Logan Hone Dec 17, 2021

## Rhythm Section Ostinato

*f* Dsus 4X

Rhythm section repeats this rhythm throughout

## Melody

*f* Dsus Fsus Dsus Fsus

Dsus Bbsus Dsus Csus

Fsus Ebsus Dsus Fsus

*gliss.* Hold for end

## Rhythm Section Ostinato

Musical notation for the Rhythm Section Ostinato. It consists of two staves: a treble clef staff with a whole rest and a dynamic marking of *f*, and a bass clef staff with a 4/4 time signature. The bass line features a repeating pattern of a dotted quarter note followed by an eighth note, with a dynamic marking of *f*. The pattern is repeated four times, indicated by "4X".

repeat this rhythm throughout

## Melody

Musical notation for the Melody section, measures 2-5. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 2 starts with a dynamic marking of *f*. Chord markings above the staff are Dsus, Fsus, Dsus, and Fsus.

Musical notation for the Melody section, measures 6-9. Chord markings above the staff are Dsus, Bbsus, Dsus, and Csus.

Musical notation for the Melody section, measures 10-13. Chord markings above the staff are Fsus, Ebsus, Dsus, and Fsus.

Musical notation for the Melody section, measures 14-17. Chord markings above the staff are Dsus, Fsus, Dsus, and Fsus. The final measure (17) includes a glissando marking and a fermata over the final note. The instruction "Hold for end" is written above the staff.

# Tree Lined Streets

Logan Hone  
Nov 30, 2021

Serene Stride

Em D6 Am G

5 Em Bm Am G

10 Am D Am

13 G Bm Em

17 Am D G Am7

22 C D 1. G D G /F# 2. G

*final chord*

# Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

Right hand melody"

Dm

C

B $\flat$

Am

Musical notation for the first system, measures 1-4. The right hand melody is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The left hand bassline is written in bass clef. The notes in the right hand are: measure 1 (Bb, C, D), measure 2 (E, F, G), measure 3 (A, Bb, C), and measure 4 (D, E, F). The left hand bassline consists of half notes: Bb, G, F, and E.

Left hand bassline:

5

Dm

C

B $\flat$

C

Musical notation for the second system, measures 5-8. The right hand melody continues with notes: measure 5 (G, A, B), measure 6 (C, D, E), measure 7 (F, G, A), and measure 8 (B, C, D). The left hand bassline consists of half notes: D, C, B, and A.

9

Dm

Am

B $\flat$

F

Musical notation for the third system, measures 9-12. The right hand melody continues with notes: measure 9 (E, F, G), measure 10 (A, B, C), measure 11 (D, E, F), and measure 12 (G, A, B). The left hand bassline consists of half notes: G, F, E, and D.

13

E $\flat$

Dm

Am

Dm

Musical notation for the fourth system, measures 13-16. The right hand melody continues with notes: measure 13 (C, D, E), measure 14 (F, G, A), measure 15 (B, C, D), and measure 16 (E, F, G). The left hand bassline consists of half notes: C, B, A, and G.

17

Dm

C

B $\flat$

Am

Musical notation for the fifth system, measures 17-20. The right hand melody continues with notes: measure 17 (A, B, C), measure 18 (D, E, F), measure 19 (G, A, B), and measure 20 (C, D, E). The left hand bassline consists of half notes: F, E, D, and C.

21 Dm C B $\flat$  C

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Chords: Dm, C, B $\flat$ , C.

25 Dm Am F C

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Chords: Dm, Am, F, C.

29 Dm A Dsus Dm

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat. Chords: Dm, A, Dsus, Dm.

Flute

# Two Whistles in a Sweet Countryside

Logan Hone, May & June 2019

The musical score is written for a flute in 3/4 time and B-flat major. It consists of eight staves of music, each with a four-measure phrase. The chords are indicated above the notes. The first staff is marked with a boxed 'A' and the second with a boxed 'B'. The score ends with a double bar line on the eighth staff.

Staff 1: **A** Dm C B $\flat$  Am

Staff 2: 5 Dm C B $\flat$  C

Staff 3: 9 Dm Am B $\flat$  F

Staff 4: 13 E $\flat$  Dm Am Dm

Staff 5: 17 **B** Dm C B $\flat$  Am

Staff 6: 21 Dm C B $\flat$  C

Staff 7: 25 Dm Am F C

Staff 8: 29 Dm A Dsus Dm

Concert

# Un Millón de Amigos

(Um Milhão de Amigos)

Roberto Carlos

## Instrumental

Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7

6 Ab Bbm7 Eb7 Ab

## Verse

9 Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab

*don't play first time*

## Chorus

17 Db Ab Bbm7 Eb7 Ab Db Ab Bbm7 Eb7 Ab

*Play every time!*

To Coda

25 Db Ab Bbm7 Eb7 Ab 5Xs

29 REPEAT & FADE

Ab

Concert

# Valerie

Amy Winehouse

**Intro** Eb

Fm

**Verse**

5 Eb Fm

**Pre-Chorus**

9 Ab Gm Ab Gm

13 Ab Gm Bb Bb7

**Chorus**

17 Eb Fm

**Verse**

21 Eb Fm 4 TIMES!

**Pre-Chorus**

25 Ab Gm Ab Gm

29 Ab Gm Bb Bb7

**Chorus**

33 Eb Fm

2 **Quiet verse**

37 Eb Fm

41

**Pre-Chorus**

45

49

**Chorus**

53 Eb Fm 4 TIMES

**Final chord**

57 EbΔ7

# C WHEN THE SAINTS GO MARCHING IN

Oh when the saints go mar-ching in Oh when the

saints go mar - ching in Oh Lord I

want to be in that num - ber Oh when the

saints go mar - ching in Oh when the

Simple Piano

# WHEN THE SAINTS GO MARCHING IN

Piano

$B\flat$

Oh when the saints go mar-ching in Oh when the

Pno.

6

$F7$

saints go mar - ching in Oh Lord I

Pno.

10

$B\flat$   $B\flat7$   $E\flat$

want to be in that num - ber Oh when the

Pno.

14

$B\flat$   $F7$   $B\flat$   $F7$

saints go mar - ching in Oh when the

# Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

### A1

Chords: Cm Ab/Eb Cm F/Eb

*pp*

Chords: Cm Gm Fm Cm Ab Cm Fm Eb

*pp*

### B

Chords: Cm Ab/Eb Cm F/Eb

*pp*

Chords: Cm Gm Fm7 F Cm F Eb Cm Ab Cm

*pp*

### C

Chords: Fm7 Ab/Eb Cm F7/Eb

*mf*

### D

Chords: Ab/Eb Gm Fm7

*mf*

Chords: Ab/Eb Gm F7/Eb

*mf*

### E

Chords: Gm Ab Bb Cm Ab

*p*

Chords: Cm Ab Cm Ab Cm

*pp*

# Piano Part Winding Braids, Twisted Blades

July 2022

Logan Hone

♩ = 85, serene & soaring

**A1**

Cm Ab/Eb

*gentle, gliding pp*

4 Cm

7 F/Eb Cm

10 Gm Fm Cm Ab

14 Cm Fm Eb **B** Cm

18  $A\flat/E\flat$  Cm

21  $F/E\flat$

24 Cm Gm  $Fm7$

27 F Cm F  $E\flat$  Cm  $A\flat$  Cm

31  $\boxed{C}$   $Fm7$   $A\flat/E\flat$

*mf*

35 Cm  $F7/E\flat$

**D**

39  $Ab/Eb$

42  $Fm7$   $Ab/Eb$

45  $Gm$   $F7/Eb$

47 **E**  $Gm$   $Ab$   $Bb$

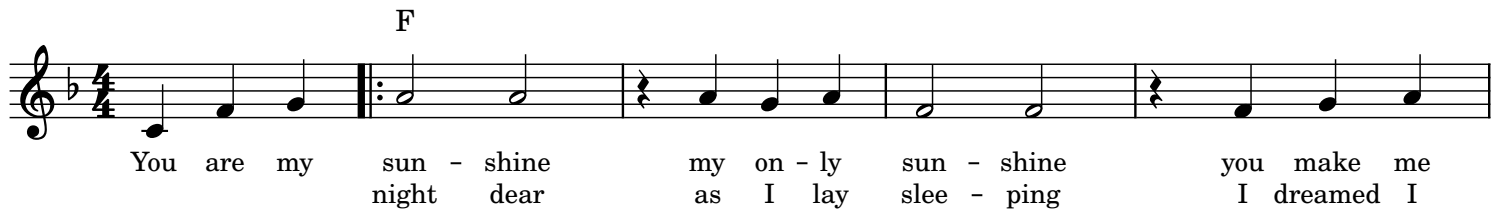
50  $Cm$   $Ab$   $Cm$   $Ab$

54  $Cm$   $Ab$   $Cm$

C

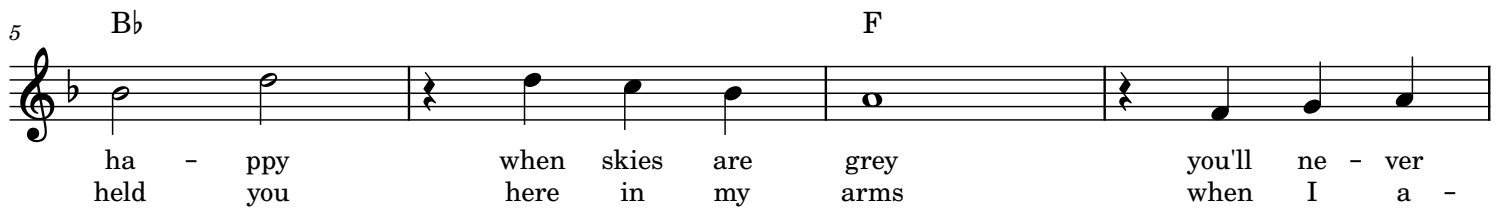
# You Are My Sunshine

F



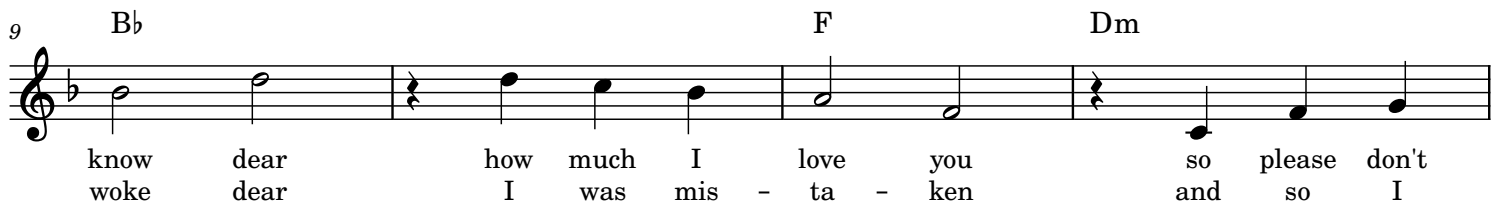
You are my sun - shine night dear my on - ly sun - shine as I lay slee - ping you make me I dreamed I

5 Bb F



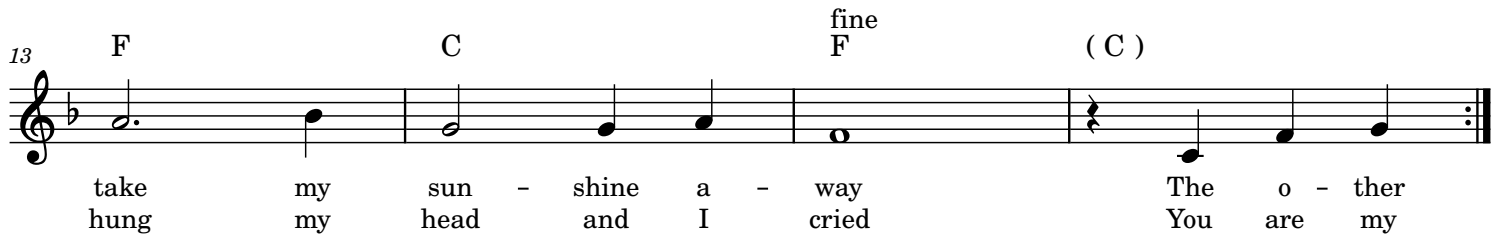
ha - ppy when skies are grey held you here in my arms you'll ne - ver when I a -

9 Bb F Dm



know dear how much I love you woke dear I was mis - ta - ken so please don't and so I

13 F C fine F (C)



take my sun - shine a - way hung my head and I cried The o - ther You are my

## You Are My Sunshine

F

You are my sun - shine night dear my on - ly sun - shine as I lay slee - ping you make me I dreamed I

5 Bb F

ha - ppy held you when skies are here in my grey arms you'll ne - ver when I a -

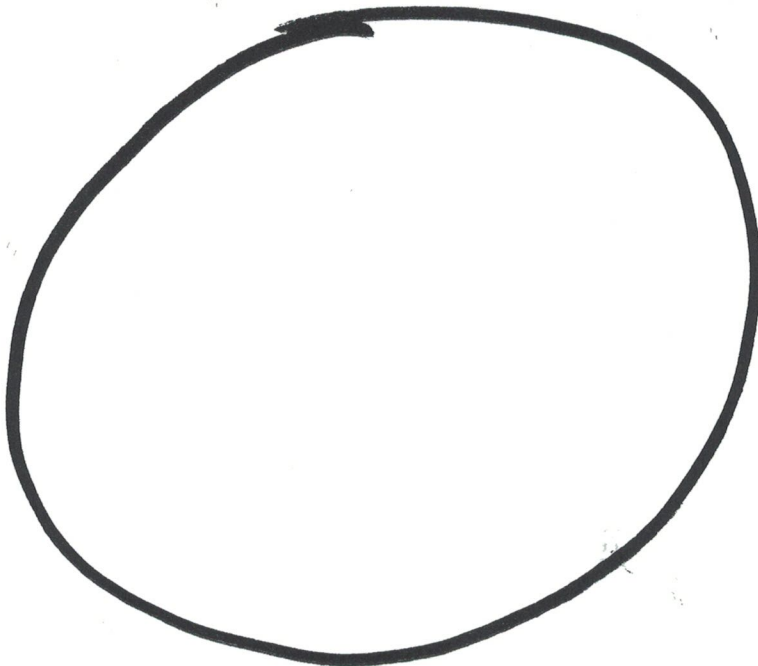
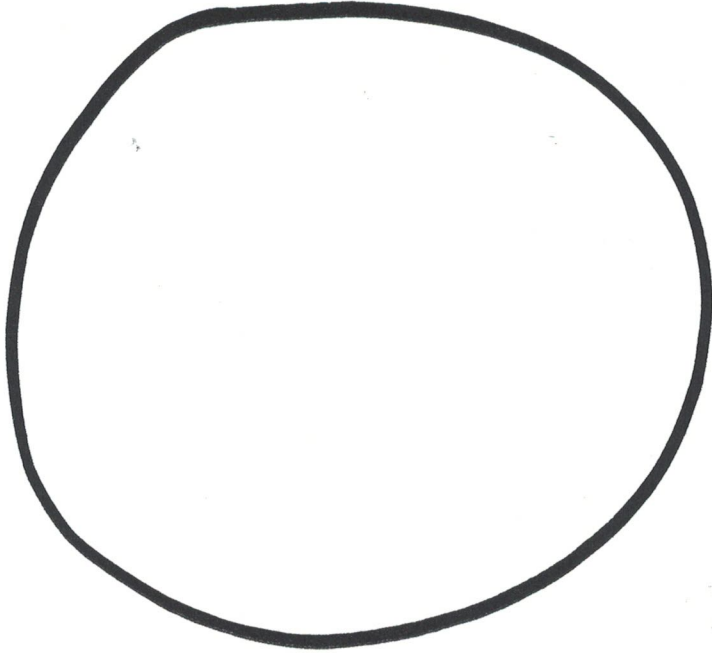
9 Bb F Dm

know dear dear how much I love you so please don't woke dear I was mis - ta - ken and so I

13 F C fine F (C)

take my sun - shine a - way The o - ther hung my head and I cried You are my

# 3 Big Worlds



# - \_ - \_ - \_ 6 Improvisation Games \_ - \_ - \_ -

By Logan Hone, 2021

For each game, use a timer for 1 or 2 minutes & either pick a scale or any notes go

1. Play only short notes while wiggling your toes
2. Listen to the environment and imitate sounds you hear with your instrument.
3. Play the most squeaky sounds you can!
4. Look in all directions around you while you play
5. Everyone play a song you know all at the same time.

Level 2: Add conductor who starts and pauses the group.

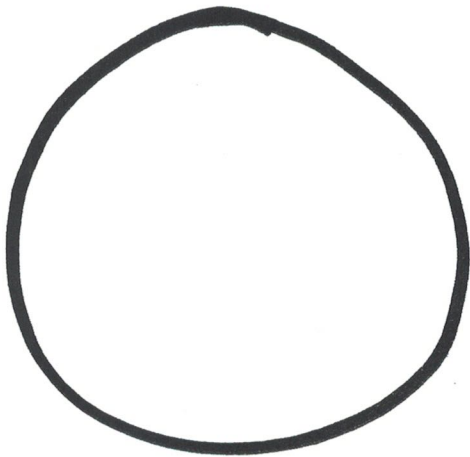
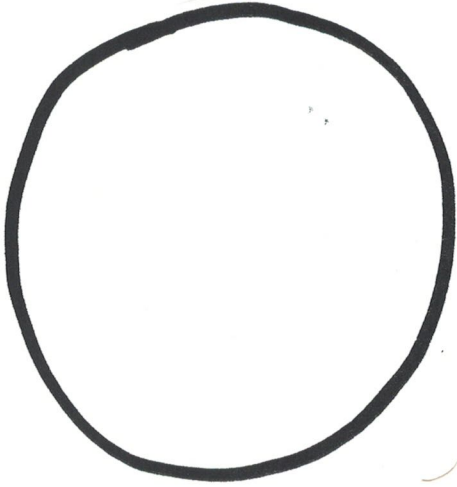
6. Play very warm and round tones

7

little worlds



a circle song



# All 12 Major Scales

**One breath up, one breath down**  
**Play each scale 2 times**

C Major



Musical notation for the C Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (C4-D4-E4-F4-G4-A4-B4) and a descending phrase (B4-A4-G4-F4-E4-D4-C4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

11 F Major



Musical notation for the F Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4) and a descending phrase (C5-Bb4-A4-G4-F4-E4-D4-C4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

21 Bb Major



Musical notation for the Bb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Bb4-C5-Bb4-A4-G4-F4-E4-D4) and a descending phrase (Bb4-A4-G4-F4-E4-D4-C5-Bb4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

31 Eb Major



Musical notation for the Eb Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Eb4-F4-Eb4-D4-C4-Bb4-A4-G4) and a descending phrase (Eb4-D4-C4-Bb4-A4-G4-F4-Eb4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

41 Ab Major



Musical notation for the Ab Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Ab4-Bb4-Ab4-G4-F4-E4-D4) and a descending phrase (Ab4-G4-F4-E4-D4-C5-Bb4-Ab4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

51 Db Major



Musical notation for the Db Major scale in 4/4 time. The scale is written on a single treble clef staff. It consists of two phrases: an ascending phrase (Db4-Eb4-Db4-C4-Bb4-A4-G4) and a descending phrase (Db4-C4-Bb4-A4-G4-F4-Eb4-Db4), both marked with a slur and a breath mark. The piece ends with a repeat sign.

2

61 F# Major

71 B Major

81 E Major

91 A Major

101 D Major

111 G Major

## List of Improvisation Prompts:

*(Each prompt can be done free-pitch or pick a scale)*

### Cinematic/Poetic Prompts

Play running music  
Play crawling music  
Play rolling music  
Play quiet music  
Play falling music  
Play rising music  
Play a gentle lullaby.  
Play scary sounds  
Vibe on this piece is freeway traffic  
Make very goofy music  
Make very suspenseful music  
Make wacky sounds

### Musical terms / Technical prompts

Make only wind & breathing sounds  
Play the fastest and most frantic sounds you can  
Play your instrument as a percussion instrument  
Say a word or sentence relating to a household object. Then play your instrument to mimic what you said  
Play the quietest sounds you've ever played on your instrument  
Everyone play a song you know at the same time  
Play very long notes and listen to the way your instrument's vibrations interact with other musical vibrations (tuning)  
Make each note VERY interesting  
Make wild noise for \_\_\_\_ seconds  
Play the most squeaky sounds you can!  
Play only very quiet, low notes  
Leader plays a quick (3-5 second) melody while the group listens. Then tries to imitate leader's phrase  
Leader plays a quick (3-5 second) melody while the group listens. Then everyone responds with their own response

### Physical / Body / Mental state Prompts

Only short notes while wiggling your toes  
Look in all directions around you while you play  
Make funny faces while you play  
March around and make up march sounding music  
Face a real or imaginary window and play for what is outside  
Move around very very slowly and play music that sounds like that  
Lay on the ground and play your instrument

Try to play very seriously  
Imagine a close friend, somebody you love very much, and play for them  
Do warm up stretches while playing your instrument  
Walk around the park while playing your instrument  
Face the corner of the room, and play to it  
Hold your instrument in an unusual way and play it  
Listen to your environment. Pick something that you hear and imitate the sound with your instrument (be a copy cat)

### Animal Sounds / Other sounds

Bark like a dog  
Moo like a cow  
Slithering snake sounds  
Screech like a cat!  
Try to make the sounds of a bird playing in a tree  
Soaring like an eagle. Incorporate long notes  
Squeals like mice  
A traffic jam  
A rainforest

## **"A SATURDAY WALK" IMPROVISATION PIECE**

(G minor pentatonic)

*do each prompt for 1 minute:*

1. play the sounds of a morning walk
  2. play the song of the bird in the tree
  3. play the footsteps. your's, your dog's, your friend's
  4. stick with only two notes while you play the lines in the sidewalk
  5. stick with only one note as you play the sun shining down
  6. play the sound of the big trees
  7. play a peaceful breeze
  8. play the colors of the flowers
  9. play the shapes of the houses
  10. play arriving back home and taking off your shoes
- the end

## **Other improvisation games:**

### Popcorn improv

Decide on a musician order

Each person improvises a 5-10 second solo after one another

### Musical telephone

Musician #1 plays a phrase.

Musician #2 imitates musician #1's phrase

Musician #3 imitates musician #2's phrase

etc

### 2 section improvisation piece:

Two different scales=two different sections

Conductor cues different sections

### Accompany a tennis game

Make sounds right when the ball is hit, etc

### Conductor Turns the Band On and Off

A conductor (hopefully a young child) will conduct when the band plays. When the conductor's hand is up, the band plays. When the conductor's hand is down, the band stops. ON OFF ON OFF ON OFF etc

## **Some questions for a great conversation about music:**

How did you fall in love with music?

What was music like around you growing up?

What's your earliest musical memory?

How have you been expressing your creativity lately?

What (musical or nonmusical) activities have you been enjoying lately?

Can you describe a period of time or moment where you felt full of inspiration, part of something great, or seriously enjoyed something?

What is something about your instrument that makes it special?

How do you listen to music? What devices, speakers, apps, media, where, etc

Have you really enjoyed any live music recently?

What songs do you know how to play?



# Planets Passing Thru

scale is E minor:

E

F#

G

A

B

C

D

E

scale is

melodic instruments

play

planetary

lines

while

everybody

grooves

Rhythm section:

E

Em

| C

| Bm

|

Am :

:

# Transposition Chart

C

B<sup>b</sup>

E<sup>b</sup>

C

D

A

C<sup>#</sup>/D<sup>b</sup>

D<sup>#</sup>/E<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

D

E

B

D<sup>#</sup>/E<sup>b</sup>

F

C

E

F<sup>#</sup>/G<sup>b</sup>

C<sup>#</sup>/D<sup>b</sup>

F

G

D

F<sup>#</sup>/G<sup>b</sup>

G<sup>#</sup>/A<sup>b</sup>

D<sup>#</sup>/E<sup>b</sup>

G

A

E

G<sup>#</sup>/A<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

F

A

B

F<sup>#</sup>/G<sup>b</sup>

A<sup>#</sup>/B<sup>b</sup>

C

G

B

C<sup>#</sup>/D<sup>b</sup>

G<sup>#</sup>/A<sup>b</sup>

c

# Wide sky view

improvise with this scale:

B<sup>b</sup> C D E<sup>b</sup> F G A B<sup>b</sup>

Rhythm section:

E<sup>b</sup> | D<sup>m</sup> | G<sup>m</sup> | D<sup>m</sup>: